

S. Hengeveld A. Mucherino

Introduction

The dynDG

2D Motion adaptation

3D humar motions

Retargeting

Motion adaptation by dynamical Distance Geometry

Simon B. Hengeveld Antonio Mucherino

IRISA, University of Rennes 1 s.b.hengeveld@hotmail.com

Mini-symposium at the Fields Institute
January 24th 2021



Contents

S. Hengeveld A. Mucherino

Introduction

The dynDC

2D Motion adaptation

3D humar motions

- The dynamical DGP¹
- 2 D motion adaptation
 - 3D human motions
- Human motion retargeting

¹Antonio Mucherino and Douglas S. Gonçalves. "An Approach to Dynamical Distance Geometry". In: Geometric Science of Information. 2017.



The dynamical Distance Geometry Problem

S. Hengeveld A. Mucherino

_. . . _ . .

The dynDGP

2D Motion adaptation

3D humai motions

Retargetin

Let $G = (V \times T, E, d)$ be a simple weighted undirected graph:

- v represents a set of objects
- represents a (discrete) set of temporal instants
- E indicates whether distances between u_q and v_t are known
- **d** mapping $d: \{u_q, v_t\} \in E \longrightarrow (\delta(u_q, v_t), \pi(u_q, v_t)) \in \mathbb{R}_+ \times \mathbb{R}_+$

where

- ullet δ is the distance value
- \bullet π is the priority

Definition

The dynamical **DGP** in dimension K.

Determine the realization

$$x: V \times T \longrightarrow \mathbb{R}^K$$

of G in \mathbb{R}^K such that a penalty function σ is minimized.



A penalty function with priorities

S. Hengeveld A. Mucherino

Introduction

The dynDGP

2D Motion adaptation

3D humar motions

$$\sigma(x) = \frac{1}{2} \sum_{\{u,v\} \in \mathcal{E}} \left(\pi(u,v) \cdot (\|x_u - x_v\| - \delta(u,v))^2 \right)$$

- $\pi(u, v) > 0$ is the priority level of the distance $\delta(u, v)$
- σ is differentiable when $||x_u x_v|| > 0$ if $\pi(u, v)\delta(u, v) > 0$

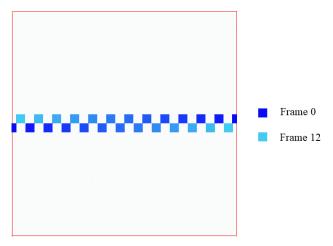


Motions: 2D

S. Hengeveld A. Mucherino

2D Motion <u>adaptation</u>

Simple shapes, moving frame by frame



Two squares crossing from opposite directions in a box.



2D Motions and the dynDGP

S. Hengeveld A. Mucherino

Introduction

2D Motion adaptation

3D humar motions

Retargeting

We can create a dynDGP instance using such a 2D animation:

 the motion of every v is preserved by using the original distances

$$\delta(v_q, v_t) \quad \forall q : t - 3 \leq q < t,$$

collisions are avoided by including the constraint:

$$\delta(u_t, v_t) > \Delta \quad \forall t \in T, \forall u, v \in V : u \neq v,$$

where Δ is strictly positive.

The priority to the distances is assigned so that all newly introduced distances have maximal priority, and the distances between closer frames are more important.



Two crossing people avoiding collisions

S. Hengeveld A. Mucherino

2D Motion adaptation

The dynDGP instance is solved using a non-monotone gradient descent method, which works well for finding local optima for non-convex methods2



original

 $\Delta = 0.1$

 $\Lambda = 0.2$

²Antonio Mucherino. "Manipulating Two-Dimensional Animations by Dynamical Distance Geometry". In: Recent Advances in Computational Optimization. 2020.



Human motions: skeletal structures

S. Hengeveld A. Mucherino

Introduction

2D Motion

3D human motions

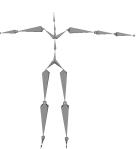
Retargeting

We will focus on human motions

The skeletal anatomy of the character is represented by a graph
 G = (V, E), where V are the joints of the skeleton, and E are the
 bones connecting these joints

- These graphs G are trees
- The function below, combined with the graph G provides the posture 0 of the human motion

$$\chi: \mathbf{v} \in \mathbf{V} \longrightarrow \chi(\mathbf{v}) \in \mathbb{R}^3$$

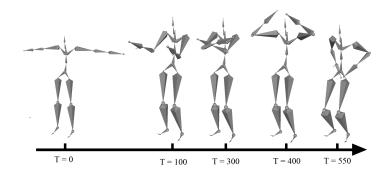




Euler angle representation

S. Hengeveld A. Mucherino

- Assign 3 Euler angles θ (pitch), ϕ (roll) and η (yaw) to each bone
- Posture 0: all these angles are equal to 0
- This triplet of angles combined with the length of the bone (v, p)describes the orientation and the displacement of v w.r.t to p.
- This way, we can describe a human motion as follows: $\rho: (\mathbf{v}, t) \in \mathbf{V} \times \mathbf{T} \longrightarrow (\theta_{\mathbf{v}}^t, \phi_{\mathbf{v}}^t, \eta_{\mathbf{v}}^t) \in \mathbb{R}^3$





Retargeting

S. Hengeveld A. Mucherino

Introduction

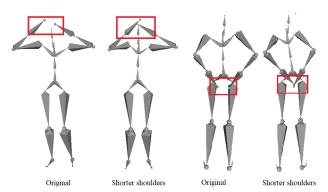
miroduction

2D Motion

3D humar motions

Retargeting

- Can we impose the same movement to a different skeleton?
- Classical approaches are based on bone angle transfer



They cannot avoid undesired collisions and sometimes fail to retain desired contacts.



Retargeting: a new approach (1)

S. Hengeveld A. Mucherino

Introduction

IIIIIOddotioi

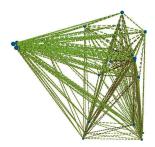
2D Motion

3D humar motions

Retargeting

We can represent human motions by distances³





They can represent either bones, or rather relative movements.

³Antonio Mucherino et al. "A Distance-Based Approach for Human Posture Simulations". In: FedCSIS 2017. IEEE, Sept. 2017.



Retargeting: a new approach (2)

S. Hengeveld A. Mucherino

Introduction

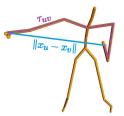
.....

2D Motion

3D humar motions

Retargeting

Idea: once the bone lengths are modified, distances representing movements need to be adapted to the new morphology.



- distances can be normalized/denormalized by using shortest-paths over the involved kinetic chains⁴
- This way, we obtain a "target" distance matrix D for the new morphology,

⁴Antonin Bernardin et al. "Normalized Euclidean Distance Matrices for Human Motion Retargeting". In: MIG. Barcelona, Spain, 2017.



The Distance Geometry Problem: variation

S. Hengeveld A. Mucherino

Introduction

2D Motion

adaptation

motions

Retargeting

Let G = (V, E, d) be a simple weighted undirected graph:

- V represents the set of joints
- *E* the the distances from the target distance matrix *D*
- d mapping $d: \{u, v\} \in E \longrightarrow (\delta(u, v), \pi(u, v)) \in \mathbb{R}_+ \times \mathbb{R}_+$

where

- \bullet δ is the distance value
- π is the priority

Definition

A variation of the **DGP** in dimension K.

Given an initial realization $x_0: V \to R^K$, determine the realization

$$x: V \times T \longrightarrow \mathbb{R}^K$$

of G in \mathbb{R}^K such that the penalty function σ is minimized.



Retargeting: a distance-based approach (3)

S. Hengeveld A. Mucherino

Introduction

III oddotioi

2D Motion adaptation

3D humar motions

Retargeting

At every frame *i* we go through this process⁵:

- we obtain a "target" distance matrix for the new morphology at frame *i*.
- we initialize the list of Euler angles at the results of frame i-1.
- we use gradient descent to optimize the angles such that the distances between the joints are as close to the obtained target distance matrix as possible.

Essentially, at every frame we optimize a static DGP instance, rather than solving a single dynDGP instance

⁵Simon B. Hengeveld and Antonio Mucherino. "A Revisited Distance-based Approach to Human Skeleton Motion Retargeting". Work in progress. 2021.



Choosing priorities π

S. Hengeveld A. Mucherino

IIIIIOddciioii

The dynDG

adaptation

3D humar motions

Retargeting

Joints are important when they are close to each other

 \Rightarrow Look *n* frames ahead and check if $\delta(u, v)$ is below some threshold

⇒ Check the interaction distance⁶



⁶Antonio Mucherino. "Introducing the Interaction Distance in the context of Distance Geometry for Human Motions". In: Chebyshevskii sbornik 20 (Nov. 2019).



Retargeting: solutions

S. Hengeveld A. Mucherino

Introduction

The dvnD0

2D Motion adaptation

3D humar motions

- We developed a Java class that takes as input two .bvh files (original and adapted morphology) and outputs the retargeted motion as another .bvh file
- Tests were done on motions from the motion capture database from the Carnegie Mellon University: http://mocap.cs.cmu.edu/
- Video clip with resulting animations



Challenges and future work

S. Hengeveld A. Mucherino

Introduction

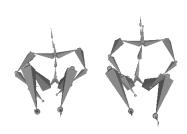
IIII oddolloll

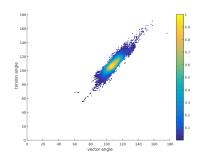
2D Motion

3D humar motions

_ .

- A difficult motion: sitting with hands under legs
- Using extra constraints based on analysis of Motion capture database







S. Hengeveld A. Mucherino

Introduction

The dynDG

2D Motion

3D humar

Retargeting

Thanks!

s.b.hengeveld@hotmail.com