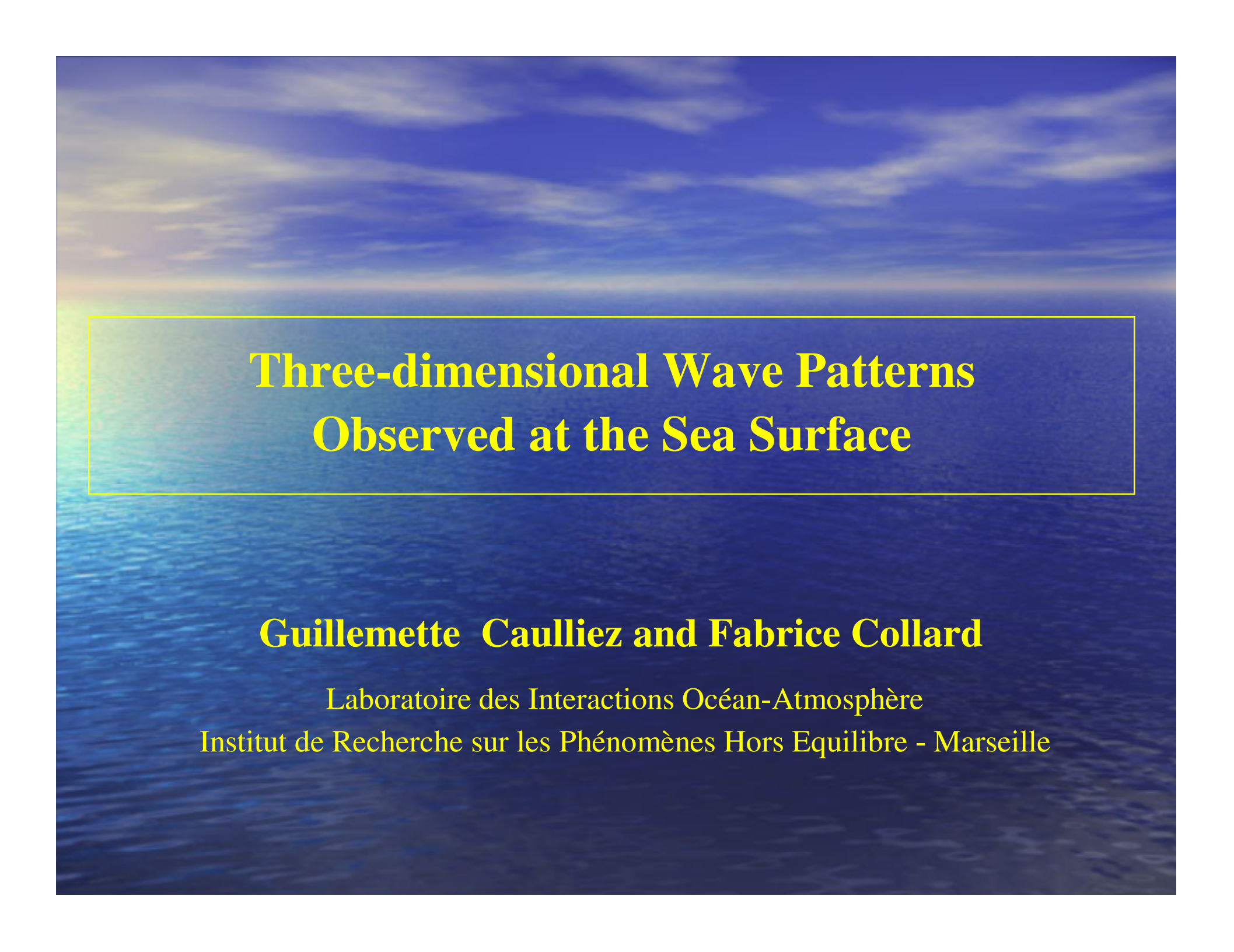




Three-dimensional Wave Patterns Observed at the Sea Surface

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Three-dimensional wind waves observed at sea



when wind starts to blow, well-organised 3D short wave patterns can be observed:
rhombic patterns due to two waves propagating obliquely to the wind





when stronger wind blows, cross-hatched wave patterns are visible
(courtesy of E. Mollo-Christensen)



when wind waves break, they exhibit a particular shape
characterized by a crescent-like or 'horse-shoe' crest

Wind wave fields are essentially three-dimensional

Various wave patterns may be identified as:

- rhombic short wave patterns,
- cross-hatched short wave patterns,
- horse-shoe near-breaking wave patterns.

Two detailed investigations were performed in laboratory:

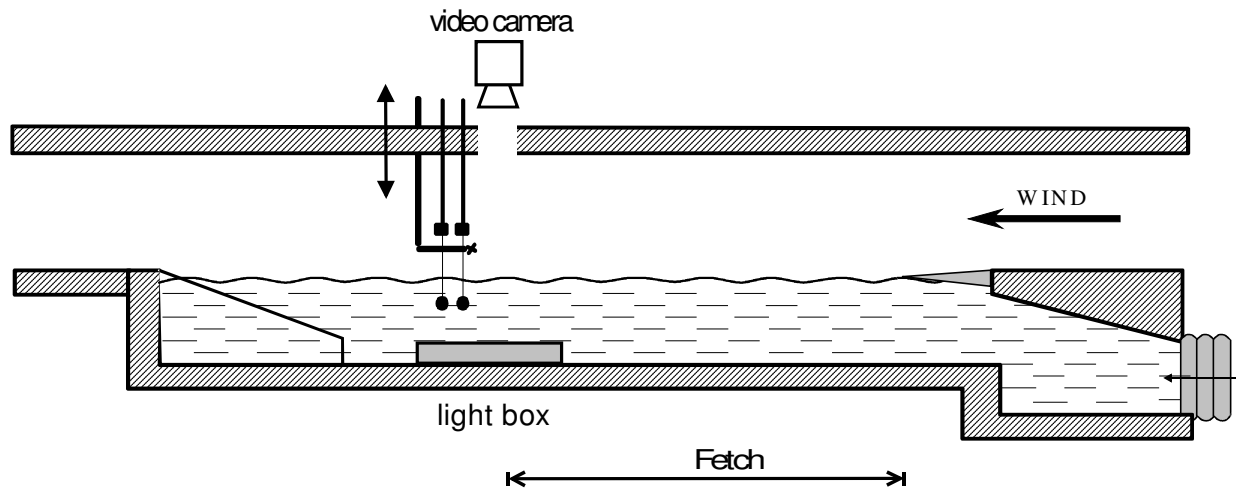
- ⇒ to characterize the main features of the 3D wind wave patterns;
- ⇒ to determine the conditions of their emergence as function of "external" parameters as wind speed, or intrinsic wave field parameters as wavelength , wave steepness.

Motivations:

- to better understand and modelize the radar signature of the sea surface;
- to identify the basic nonlinear processes leading to the 3D wave pattern formation.

Experimental procedure

The large IRPHE-Luminy wind wave facility



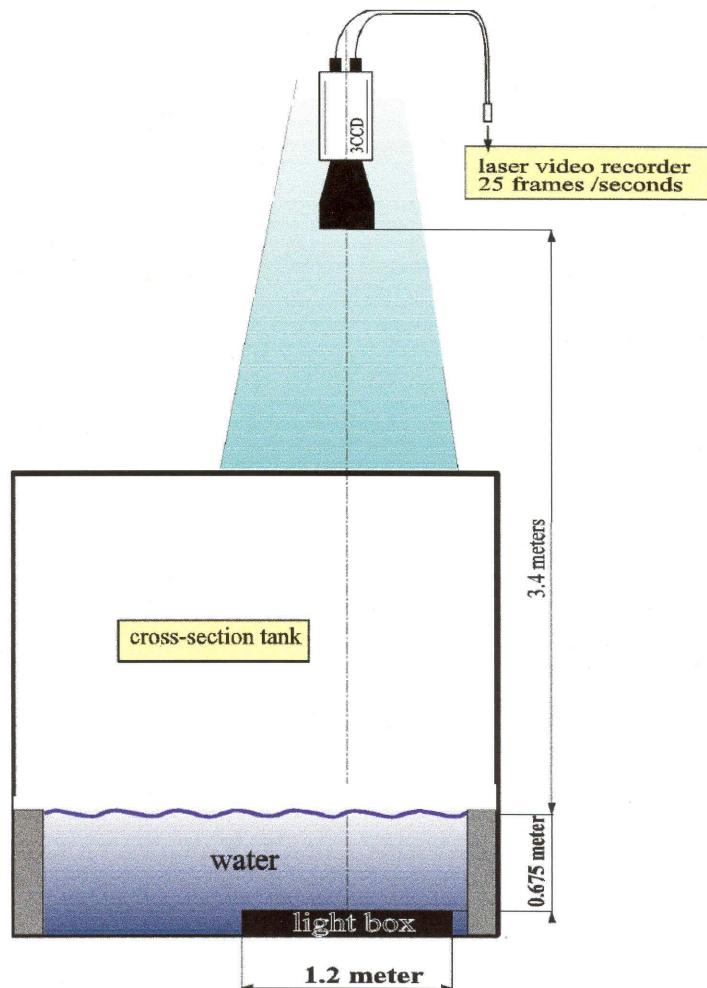
length : $L = 40$ m ; width : $l = 2.6$ m ;
water depth : $d = 1.0$ m ; air tunnel height : $h = 1.5$ m

Visualisation of the surface motions
by a water surface slope imaging system

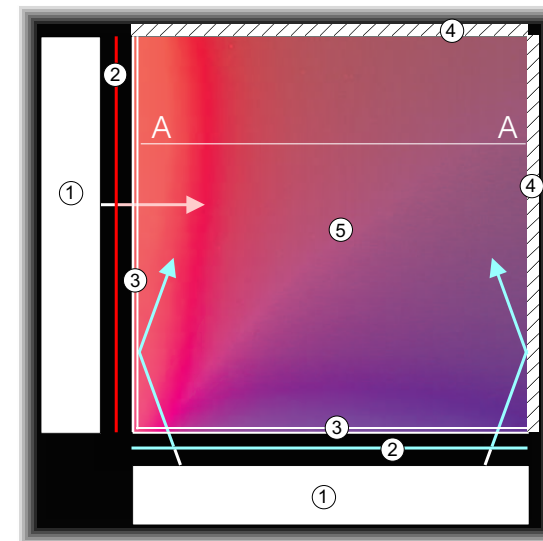
$\Rightarrow$ simultaneous measurements
of the along- and cross-wind wave slope components

The two-component wave slope imaging system

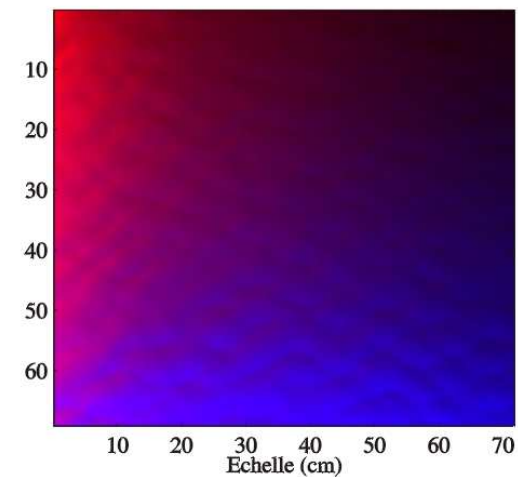
Sideview of the slope imaging system



View from above of the light box

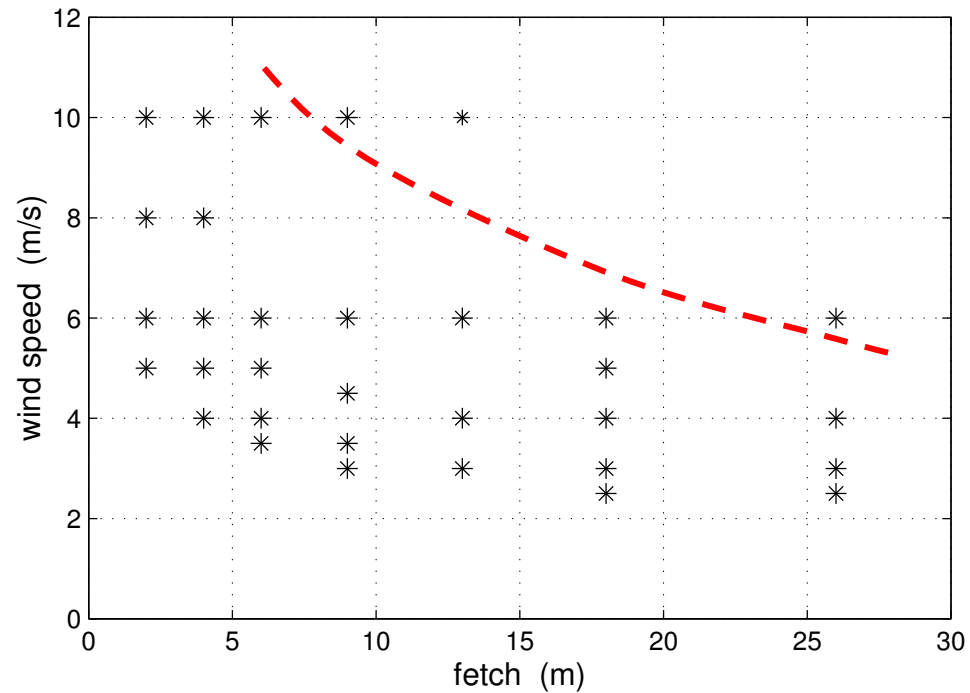


slope image recorded by the camera



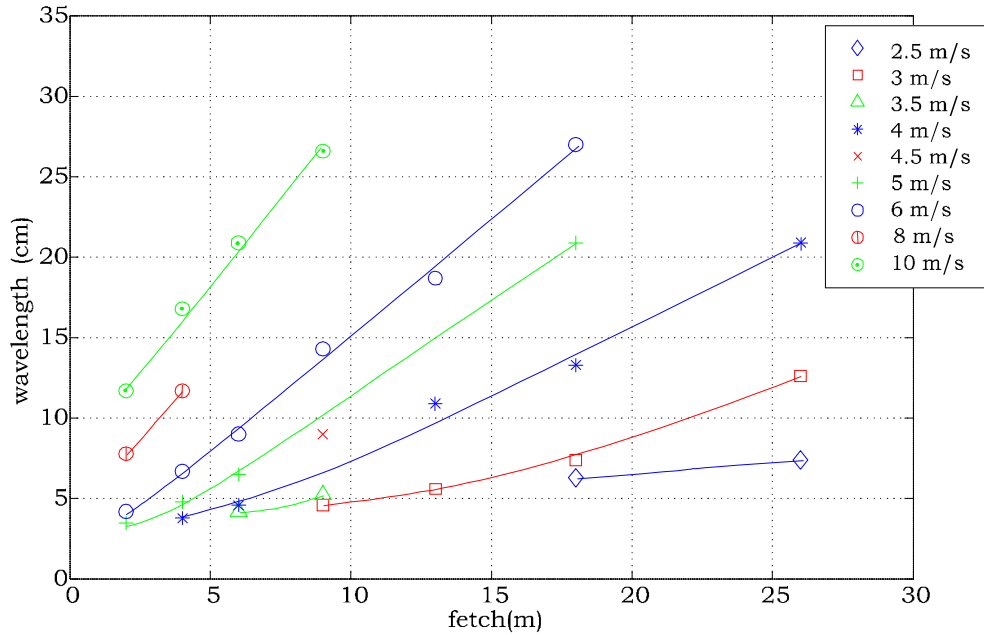
The experimental conditions

⇒ observations made for various combination of wind speed and fetch and then, of wavelength and wave steepness

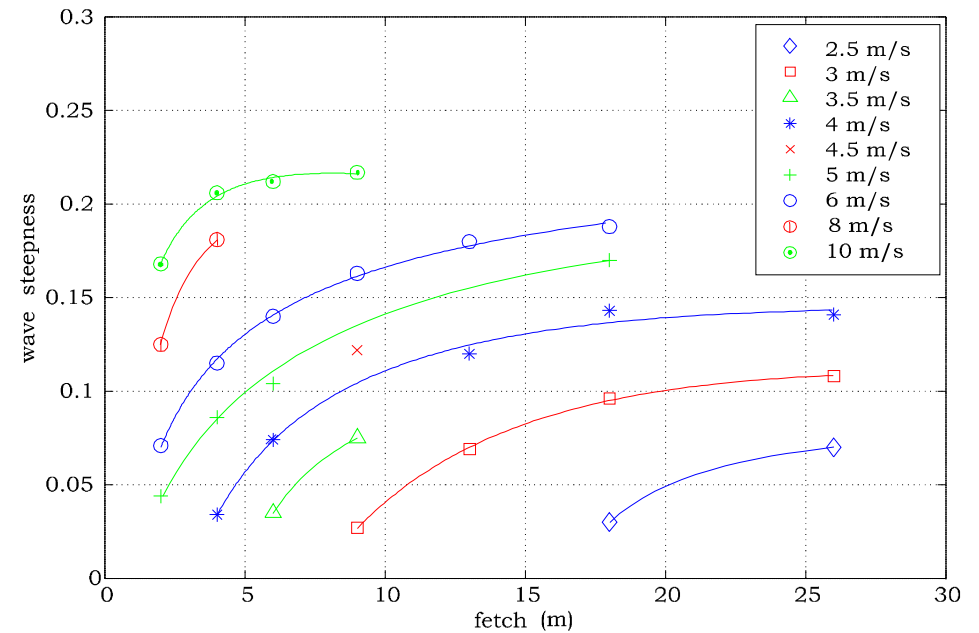


U varies from 2.5 m/s to 10 m, X from 2 to 26 m

Evolution of wavelength with fetch and wind speed

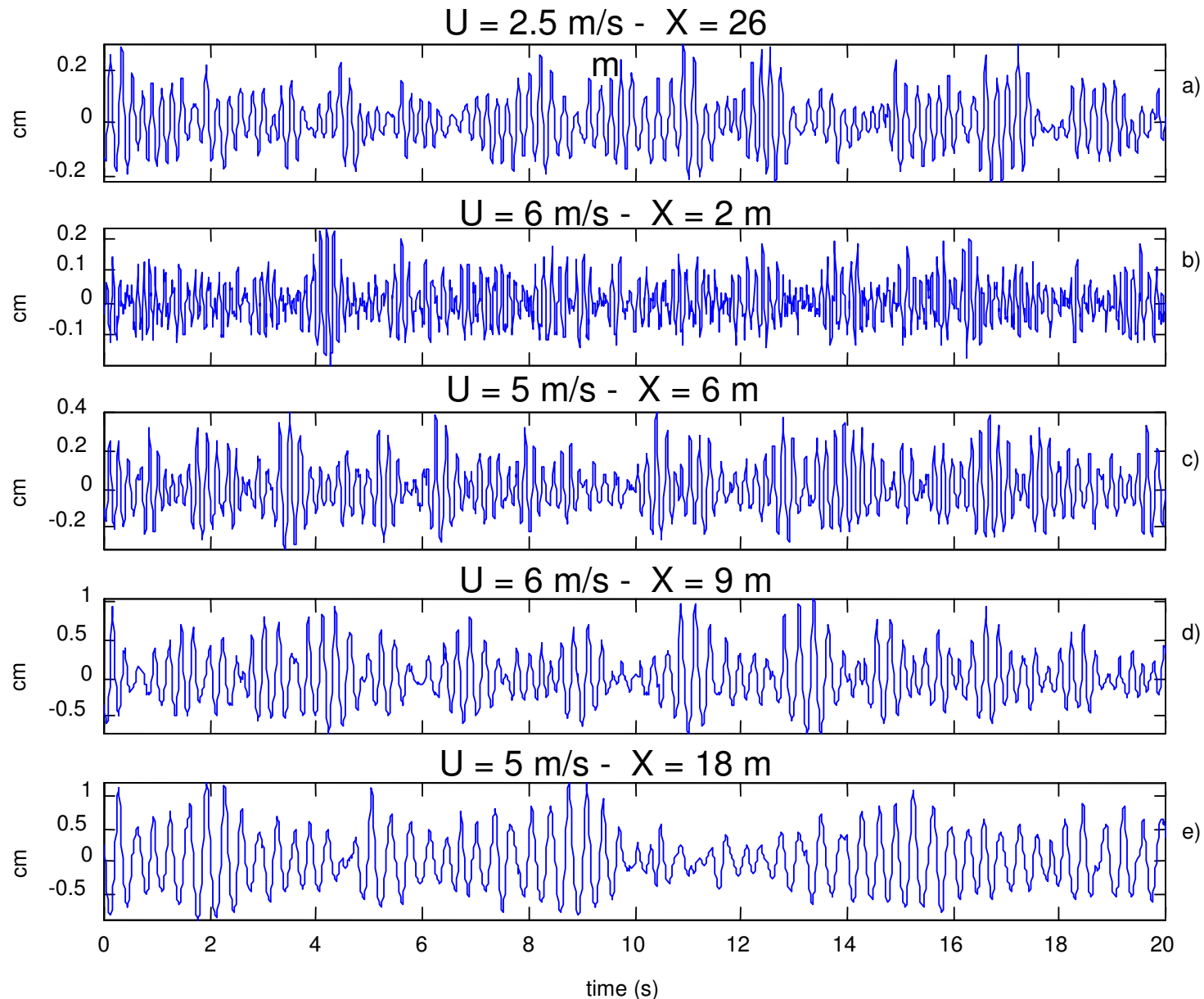


Evolution of wave steepness with fetch and wind speed

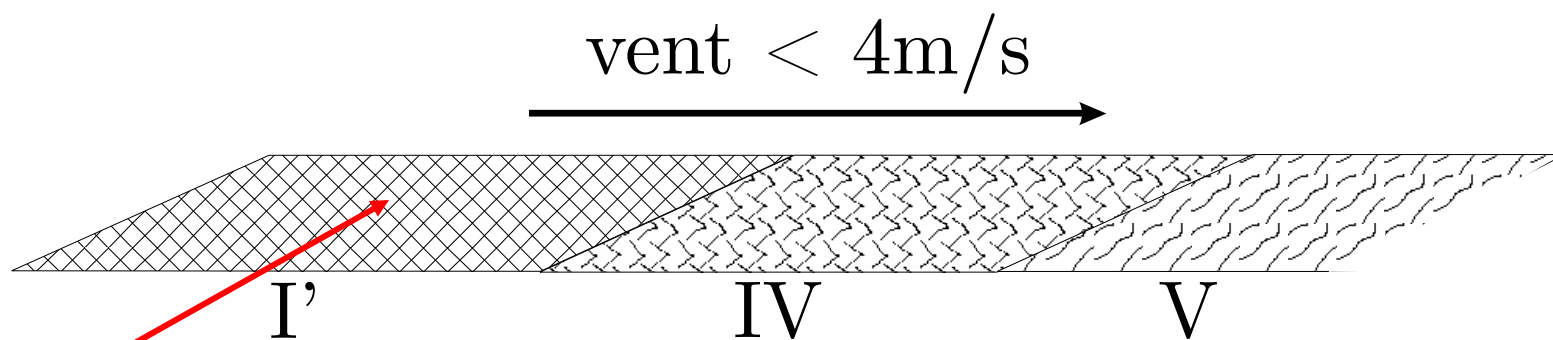
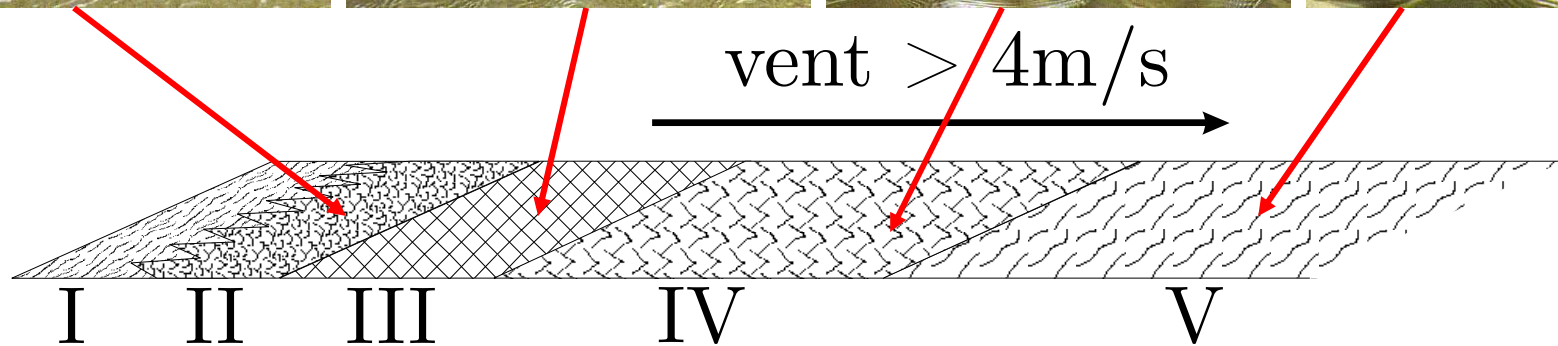
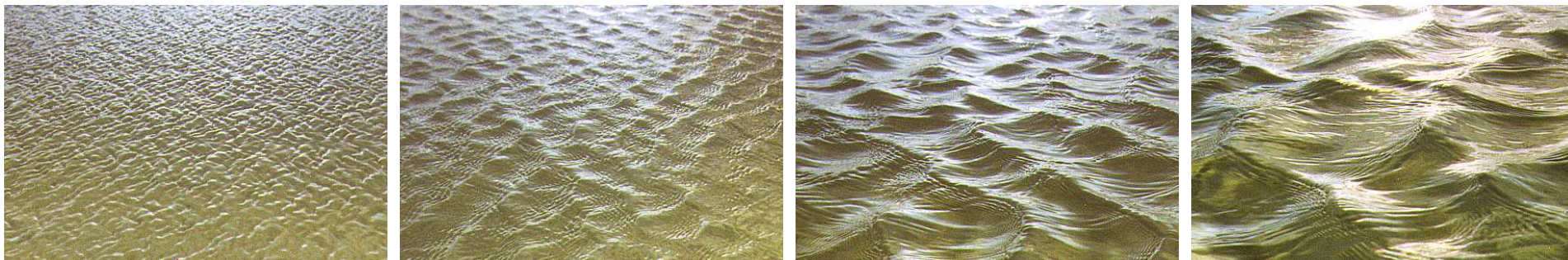


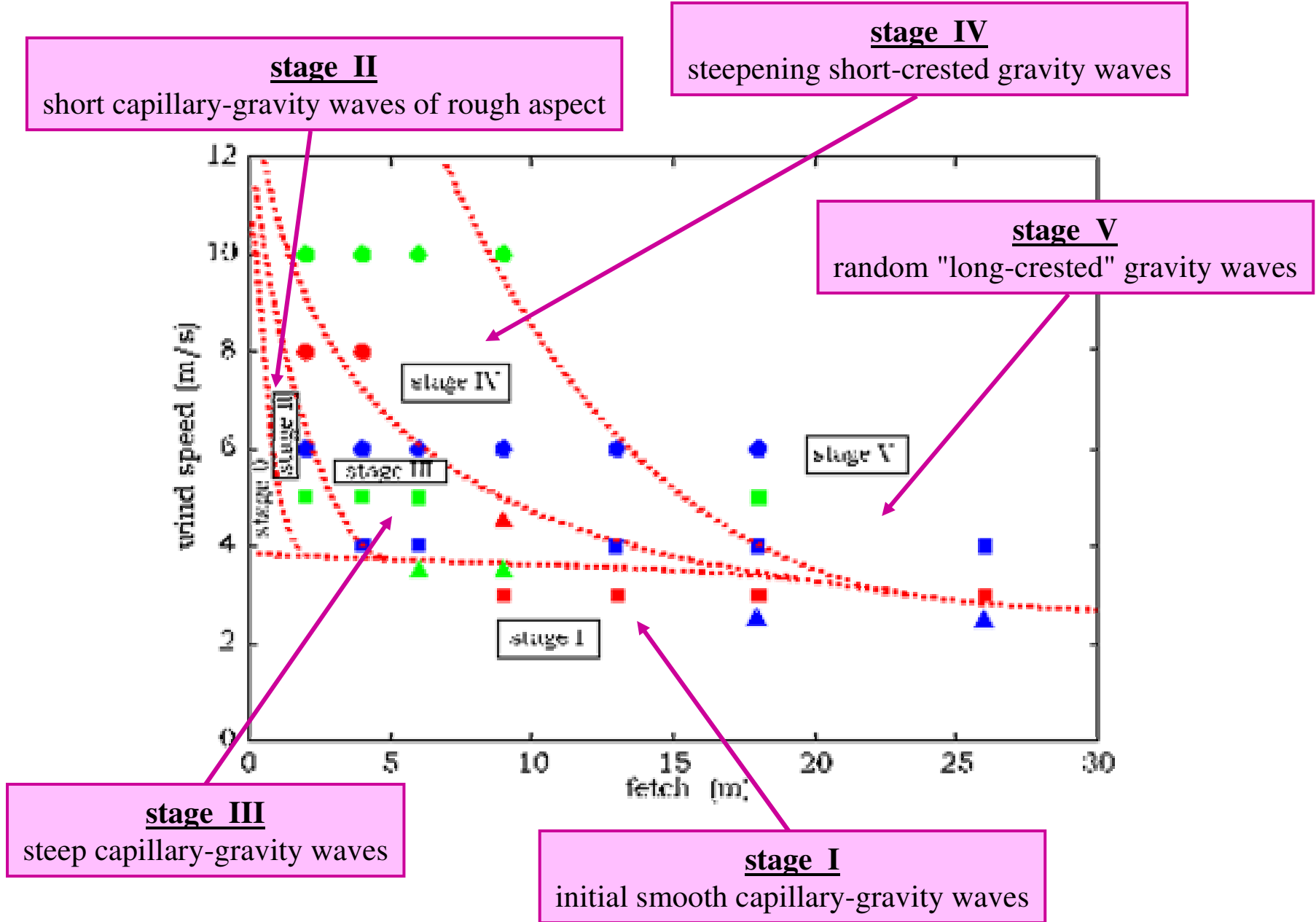
$\eta = a \cos (\underline{k} \cdot \underline{x} - \omega t),$
 η : water surface elevation
 wavelength : $\lambda = 2 \pi / k$
 $\eta_x = - a k_x \sin (\underline{k} \cdot \underline{x} - \omega t),$
 $\eta_y = - a k_y \sin (\underline{k} \cdot \underline{x} - \omega t),$
 η_x, η_y : wave slope components
 wave steepness: $\gamma = (\eta_x^2 + \eta_y^2)^{1/2}$

Typical time records of the water surface elevation



The wave amplitude varies from about 1 millimeter to few centimeters but varies in time due to the presence of wave groups whatever the wind and fetch conditions.





$U = 6 \text{ m/s} - X = 2 \text{ m}$

Sideview of the wave field

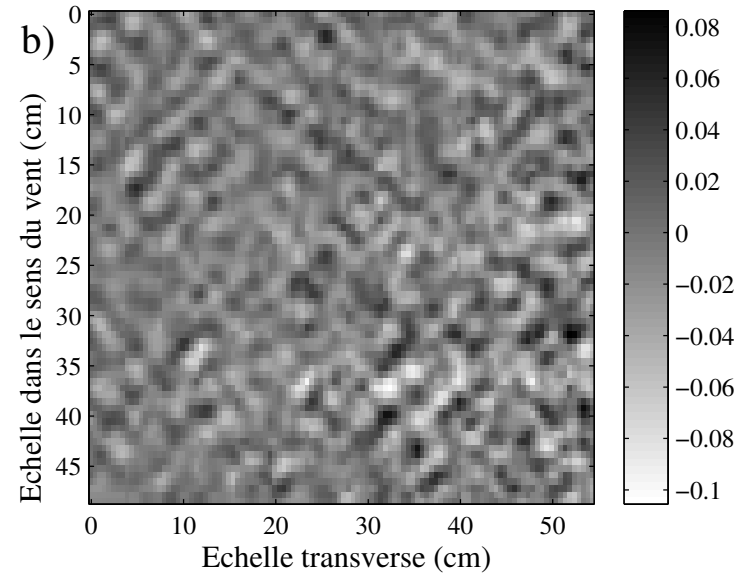
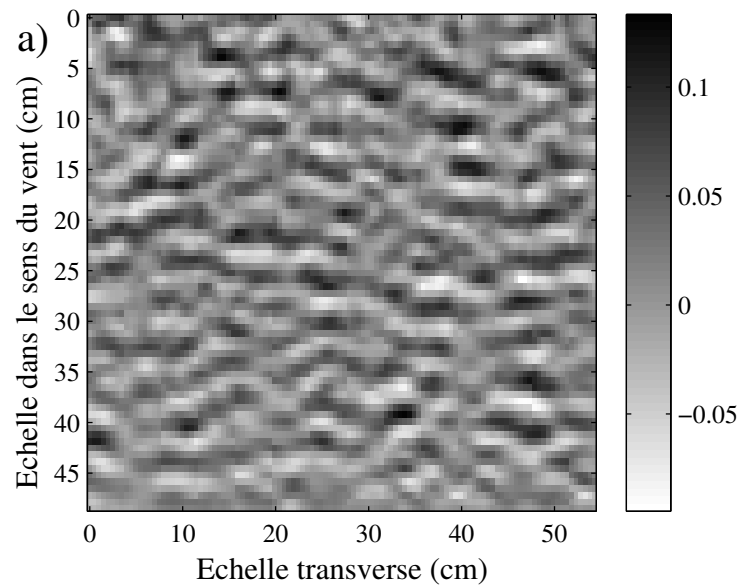
Stage II



alongwind slope

U

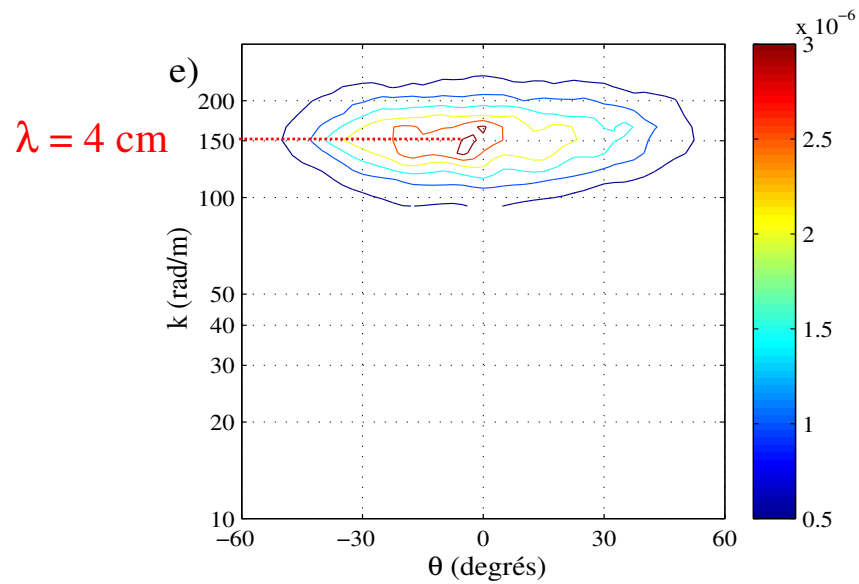
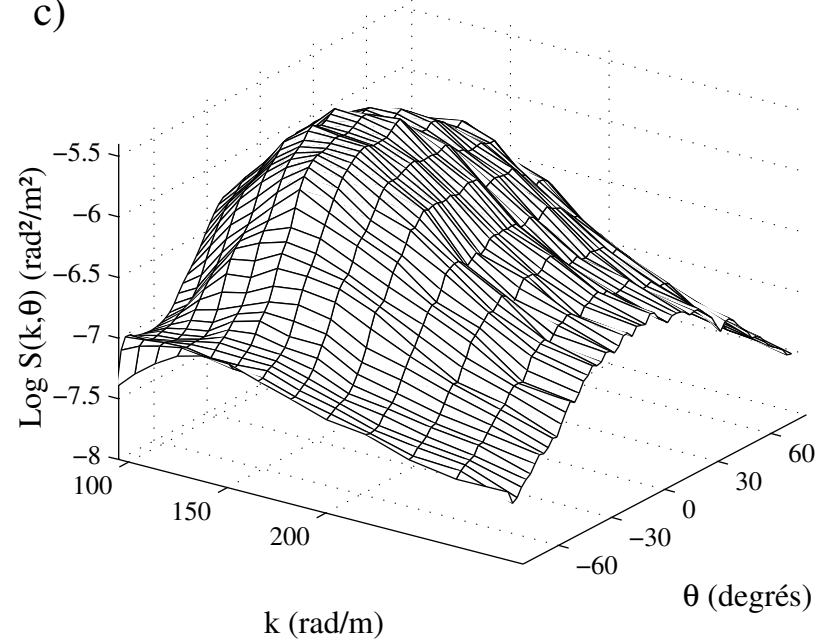
crosswind slope



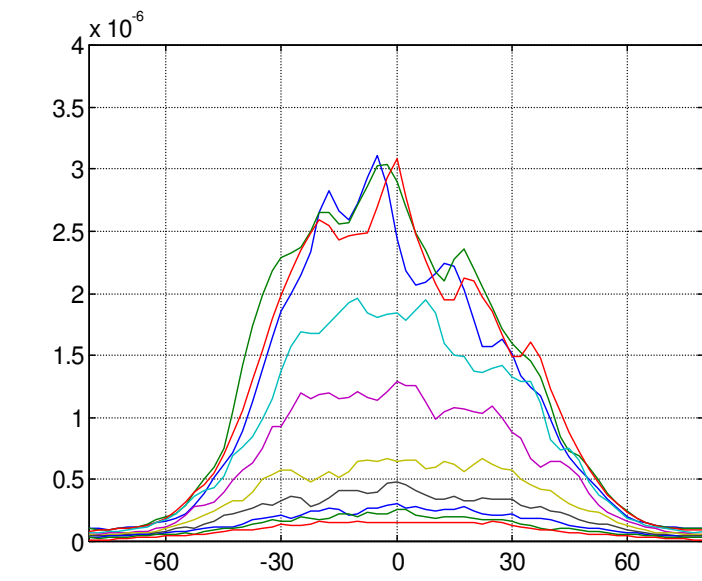
$U = 6 \text{ m/s} - X = 2 \text{ m}$

Stage II

c) Two-dimensional wave slope spectrum $S(k, \theta)$



Contour lines



Constant-k plan sections ($k > k_{\text{peak}}$)

$$U = 5 \text{ m/s} - X = 6 \text{ m}$$

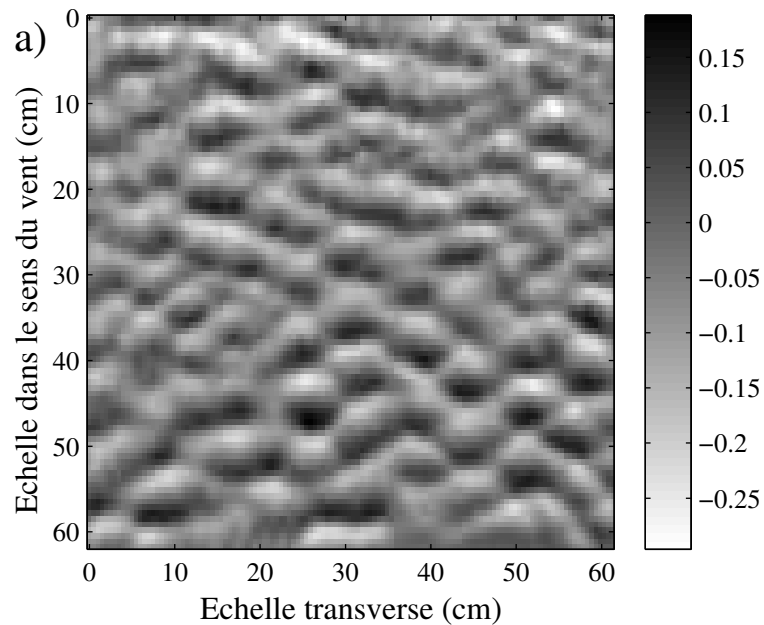
Stage III

The wave field is composed of two oblique waves, exhibiting characteristic rhombic patterns

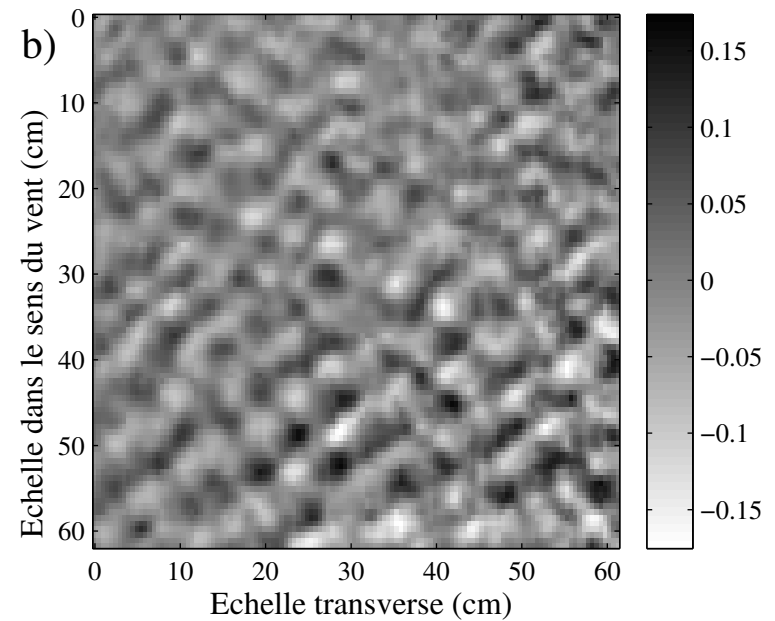
Side view of the wave field



alongwind slope



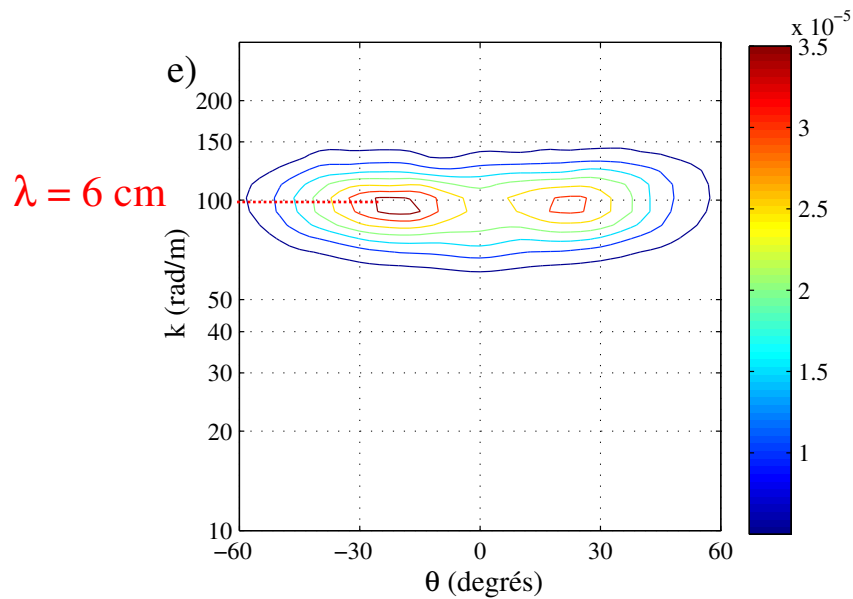
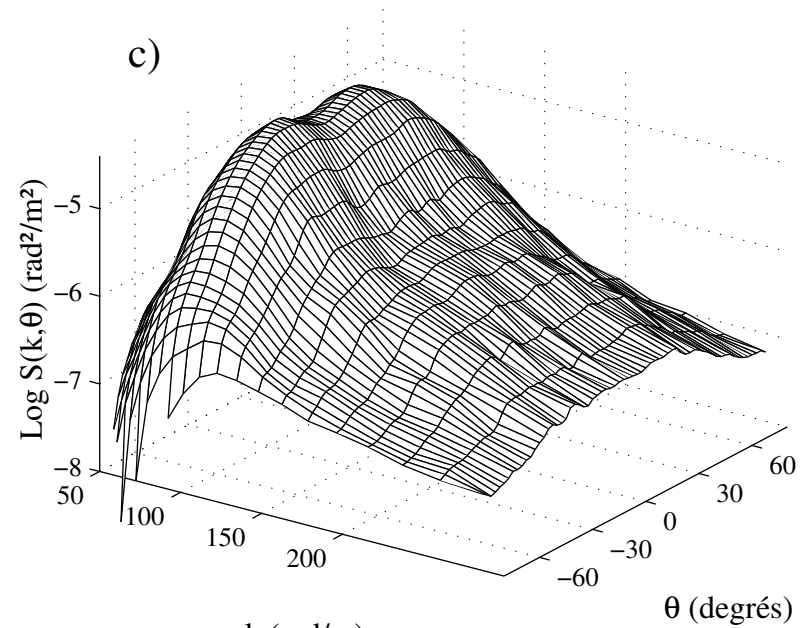
crosswind slope



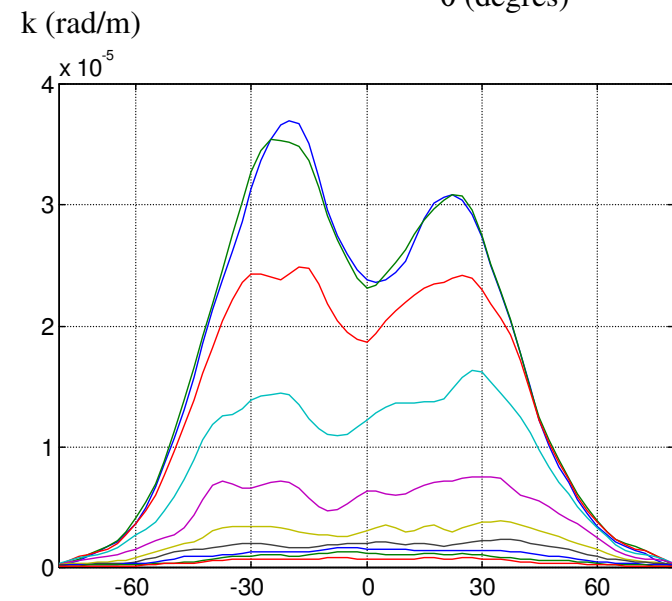
$U = 5 \text{ m/s} - X = 6 \text{ m}$

Stage III

Two-dimensional wave slope spectrum $S(k, \theta)$



Contour lines



Constant-k plan sections ($k > k_{\text{peak}}$)

$$U = 6 \text{ m/s} - X = 9 \text{ m}$$

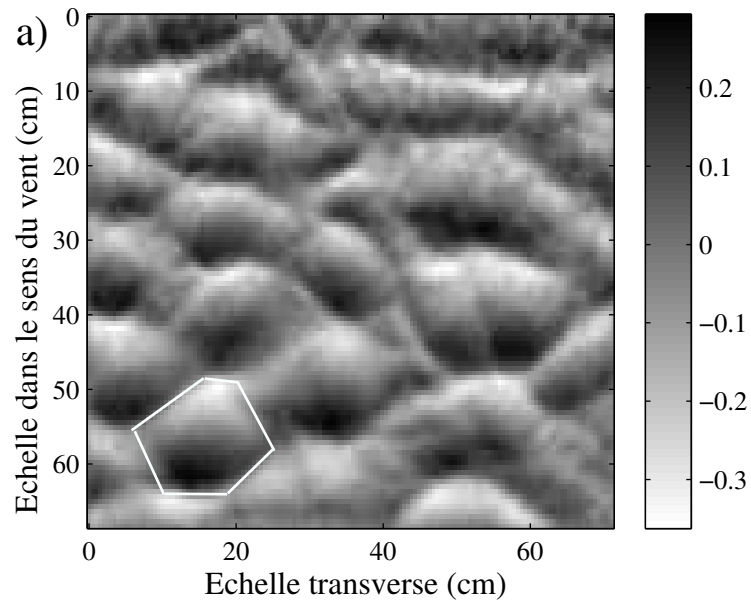
Stage IV

The wave field is composed of characteristic short-crested waves, but distributed more randomly

Sideview of the wave field

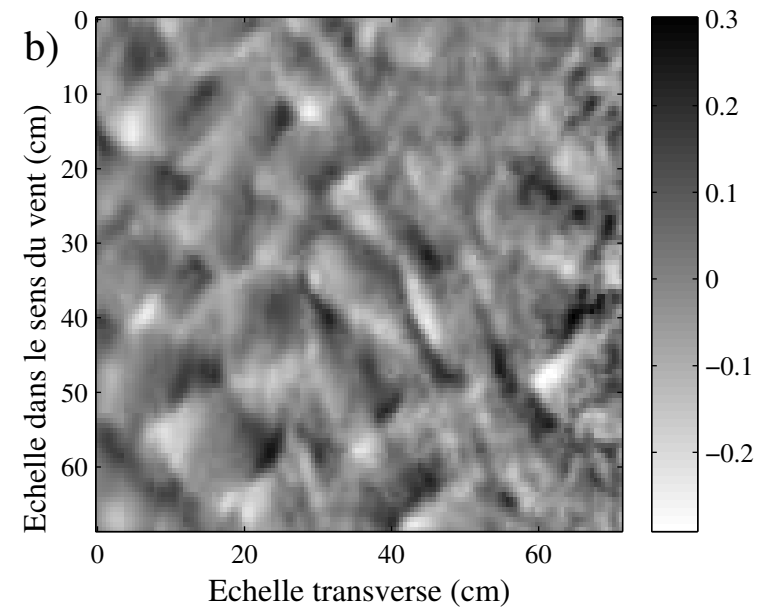


alongwind slope



U

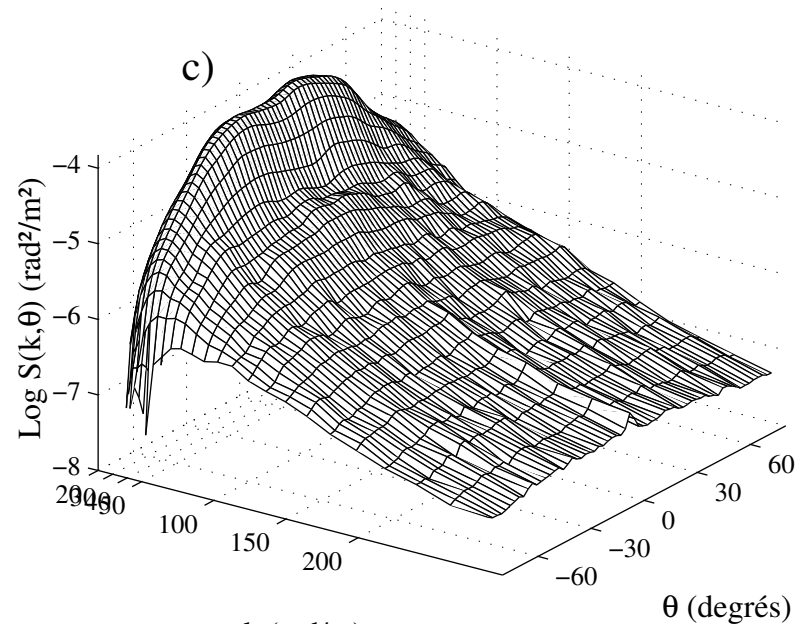
crosswind slope



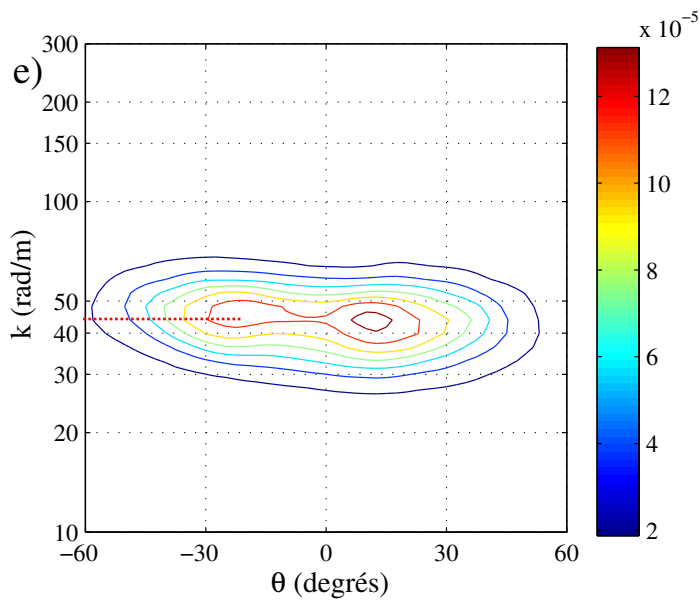
$U = 6 \text{ m/s} - X = 9 \text{ m}$

Stage IV

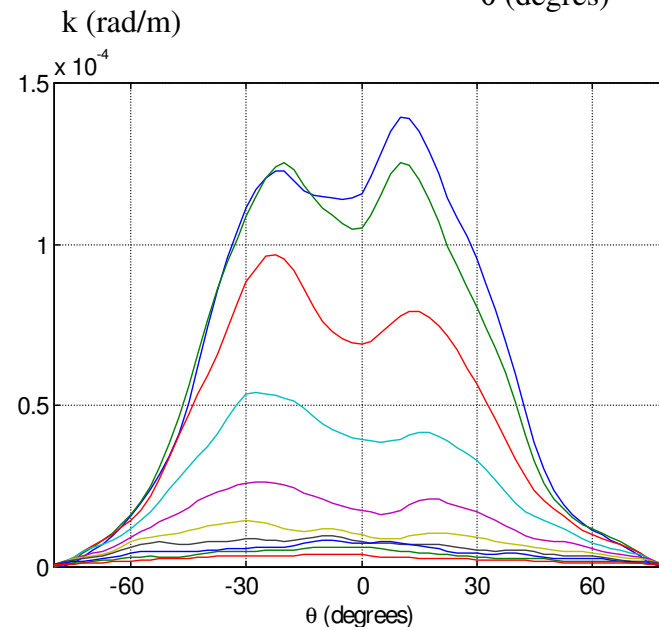
Two-dimensional wave slope spectrum $S(k, \theta)$



$\lambda = 14 \text{ cm}$



Contour lines



Constant- k plan sections ($k > k_{\text{peak}}$)

$U = 5 \text{ m/s} - X = 18 \text{ m}$

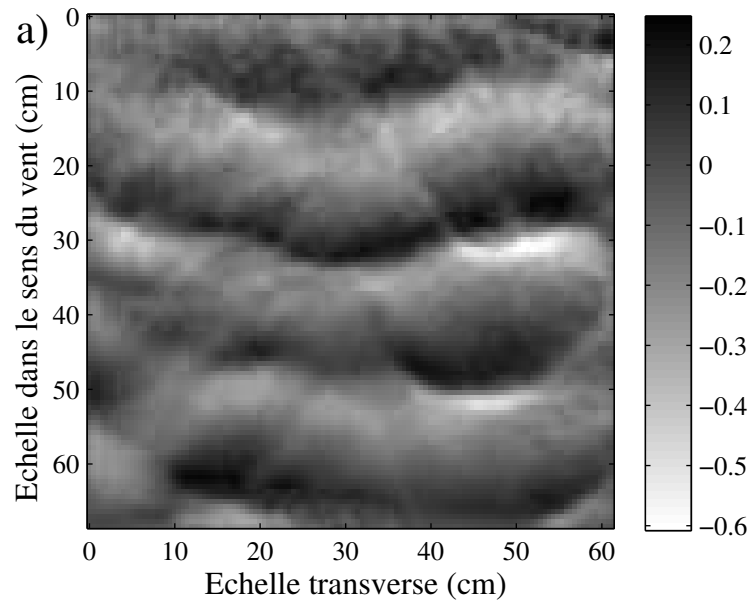
Stage V

The wave field is composed of short gravity waves with intermittent long or crescent-shaped crests, exhibiting random 3D patterns

Sideview of the wave field

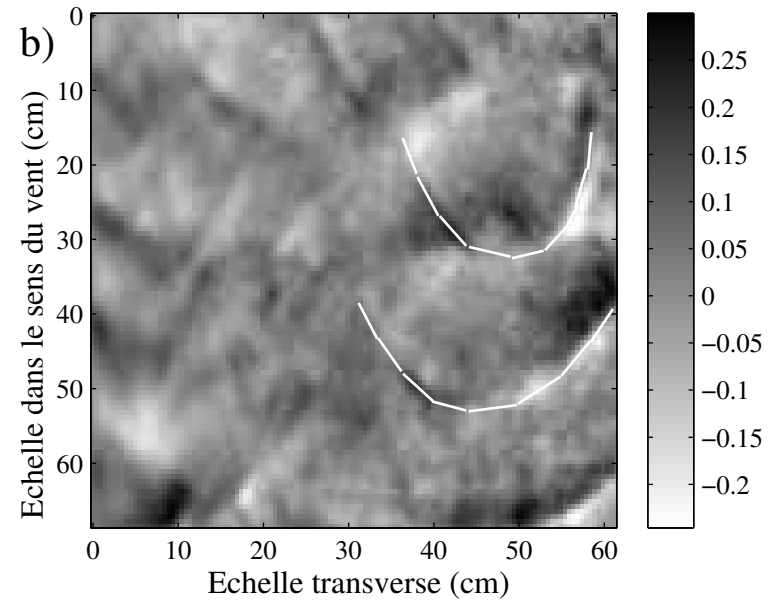


alongwind slope



U

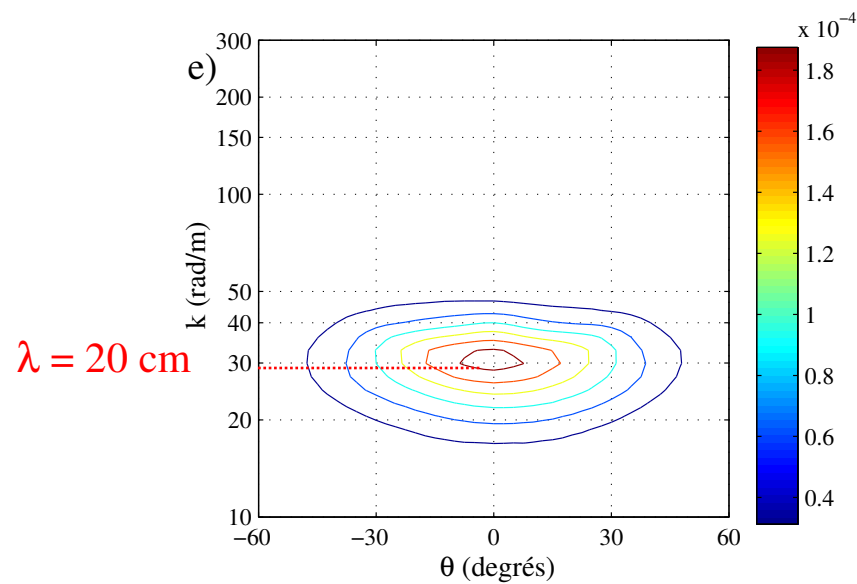
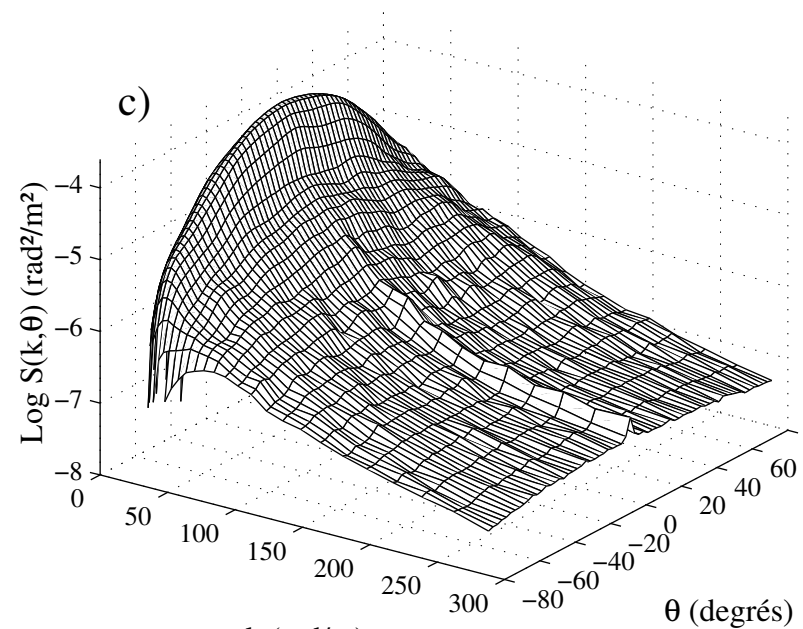
crosswind slope



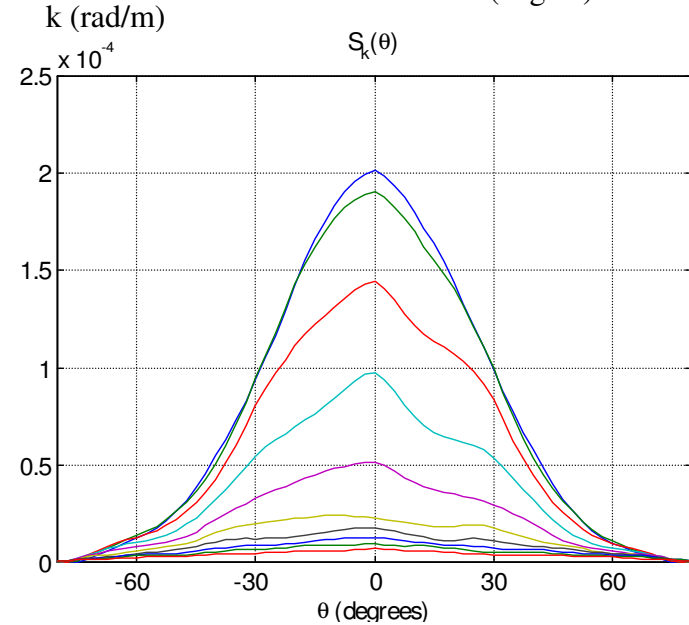
$U = 5 \text{ m/s} - X = 18 \text{ m}$

Stage V

Two-dimensional wave slope spectrum $S(k, \theta)$



Contour lines



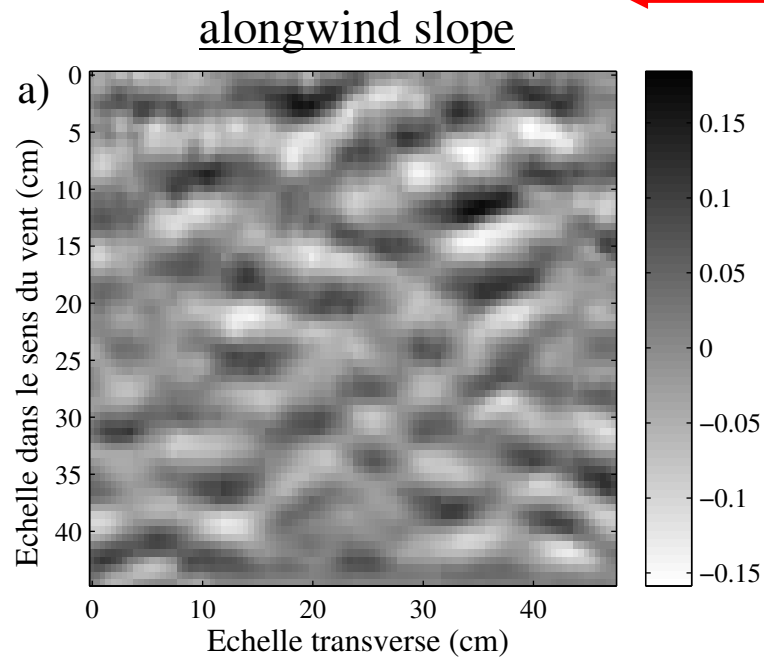
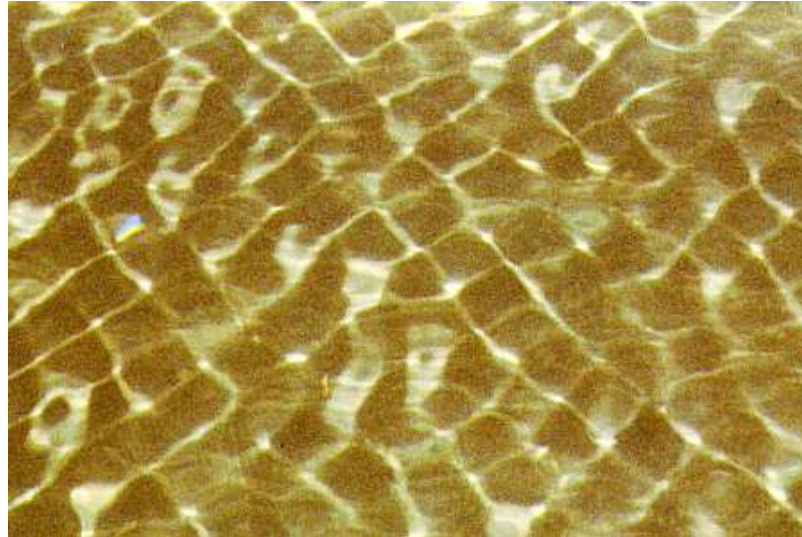
Constant-k plan sections ($k > k_{\text{peak}}$)

$$U = 2.5 \text{ m/s} - X = 26 \text{ m}$$

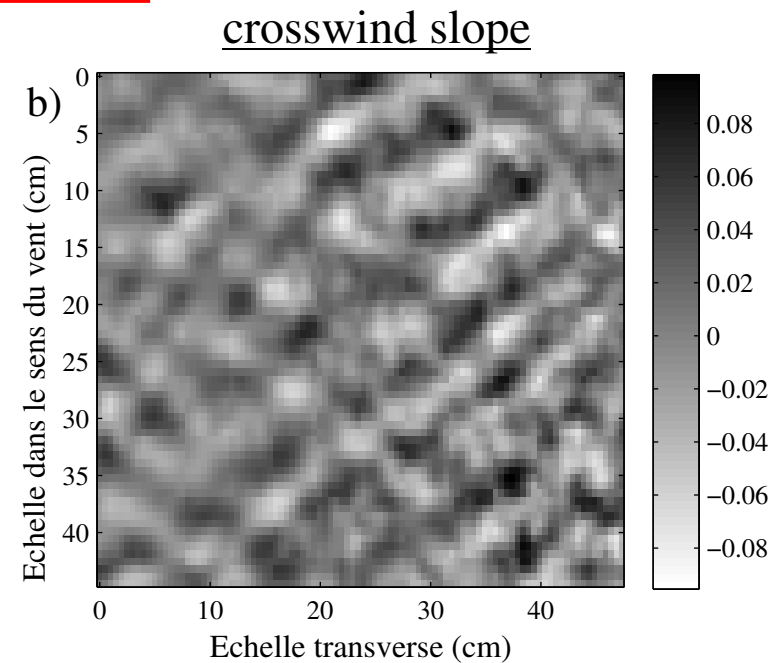
Stage I

The wave field is composed of two oblique waves of very small amplitude varying both in space and time

Sideview of the wave field



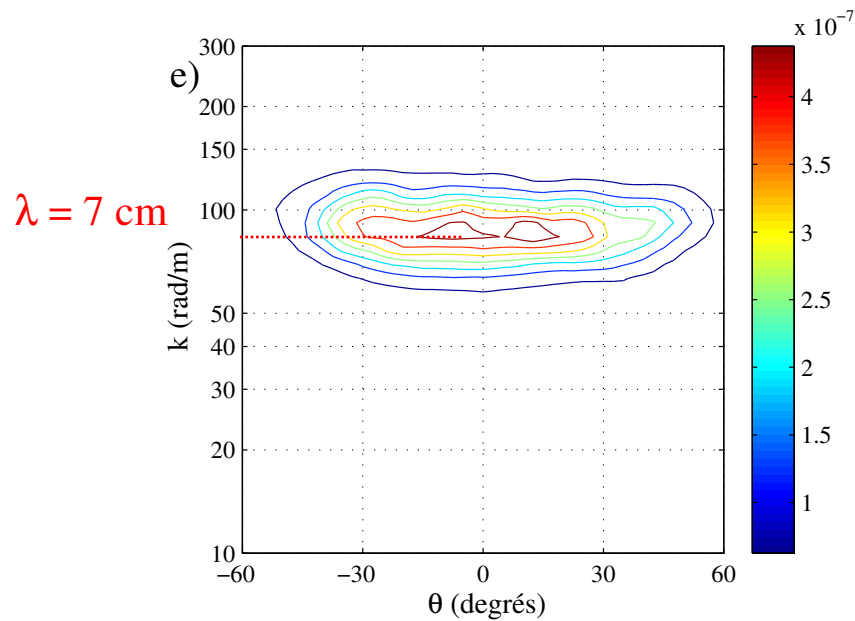
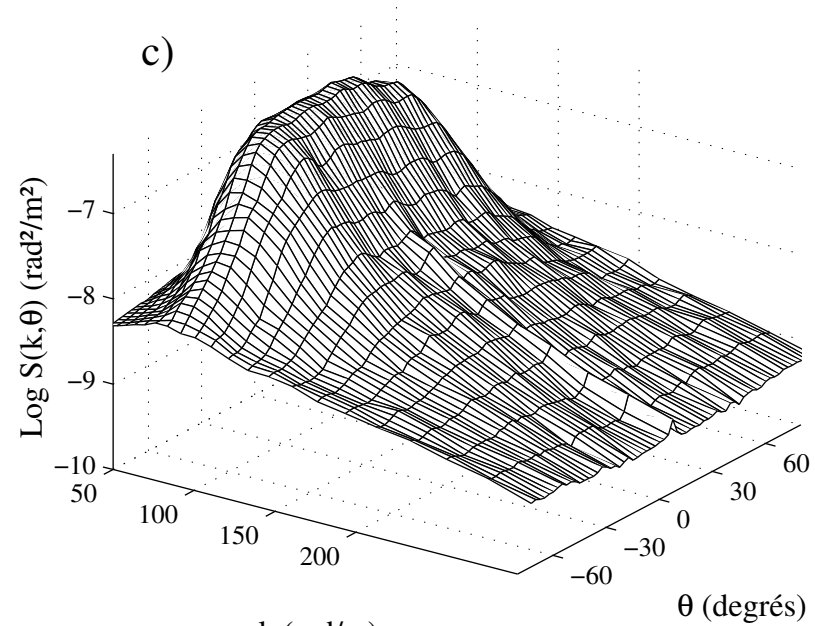
U



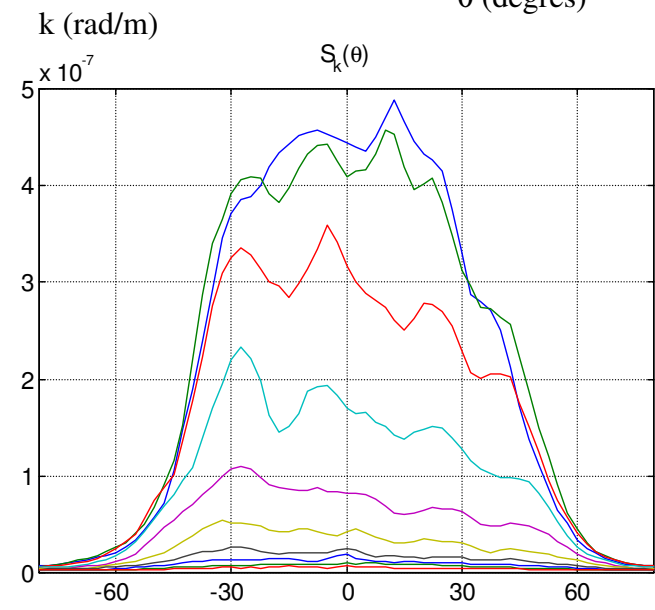
$U = 2.5 \text{ m/s} - X = 26 \text{ m}$

Stage I

Two-dimensional wave slope spectrum $S(k, \theta)$



Contour lines



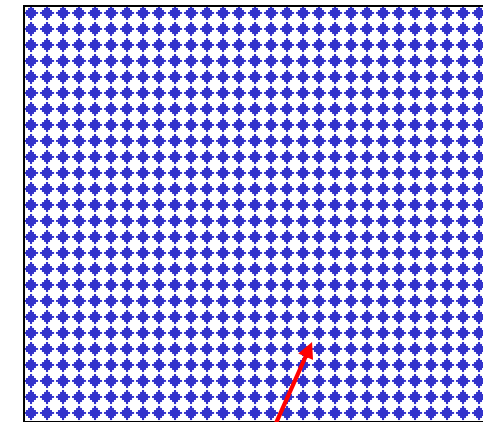
Constant- k plan sections ($k > k_{\text{peak}}$)

Pattern Analysis

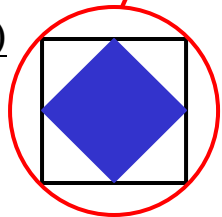
⇒ Method used to analyze local patterns of particular shape organized regularly at a surface and to determine the shape (the "elementary pattern") and the location in space of the patterns (the "structural image").

The elementary pattern $E(x,y)$

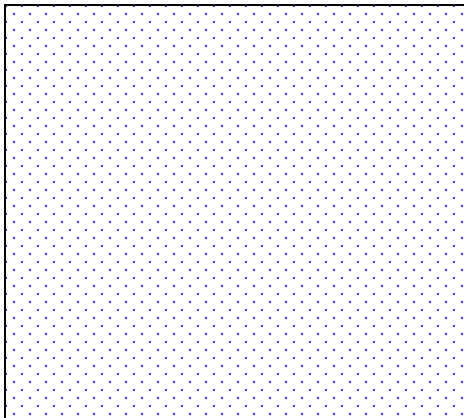
1. Use of an autocorrelation method to estimate the characteristic scales of the elementary pattern: minima of the autocorrelation function in the alongwind and crosswind directions;
2. Estimation of the shape of the elementary pattern $E(x, y)$ by averaging small rectangular images centered on characteristic features of the water surface elevation image $\eta(x,y)$.



$E(x,y)$



$O(x,y)$

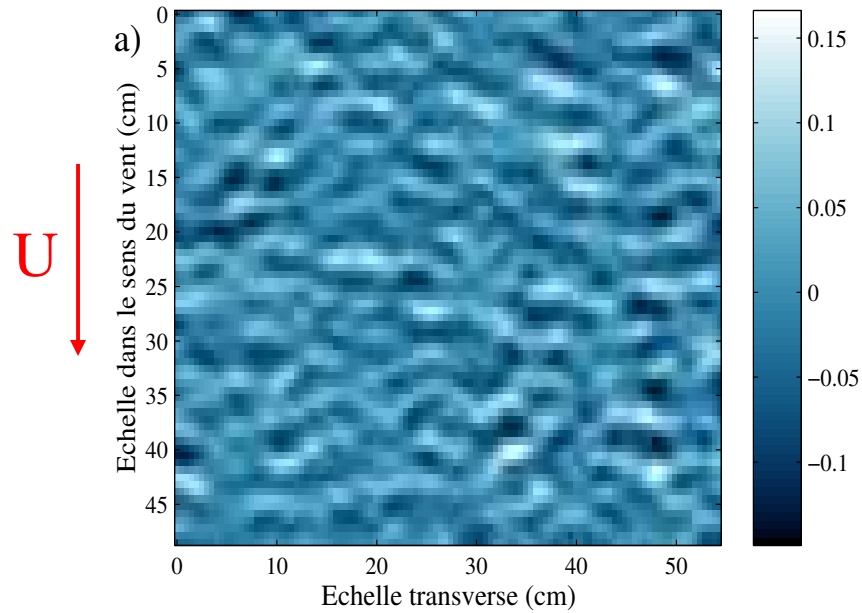


The structural image $O(x,y)$

1. Estimation of the cross-correlation function $C(x, y)$ between the elementary pattern $E(x,y)$ and the surface image $\eta(x,y)$;
2. Determination of the location of the elementary patterns $O(x,y)$ as the position in space of the maxima of the cross-correlation function:

$$O(x, y) = C(x, y) \quad \text{if } C_{x,y}(x,y) = 0;$$
$$O(x, y) = 0 \quad \text{elsewhere.}$$

Water surface elevation



$$U = 6 \text{ m/s} - X = 2 \text{ m}$$

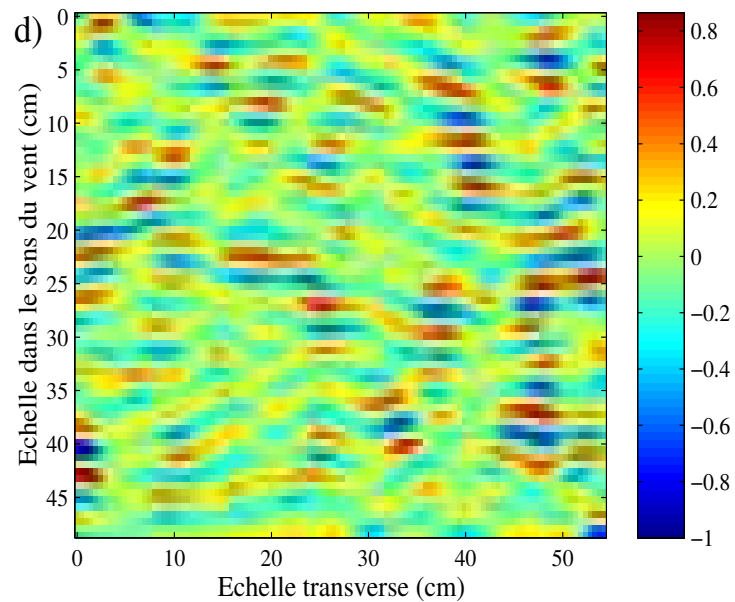
Stage II

Mean coherency: 0.49

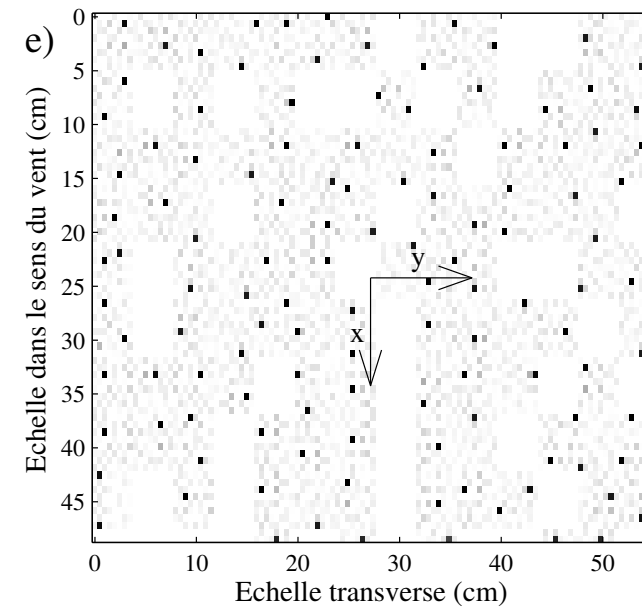
Elementary pattern



Surface/pattern cross-correlation



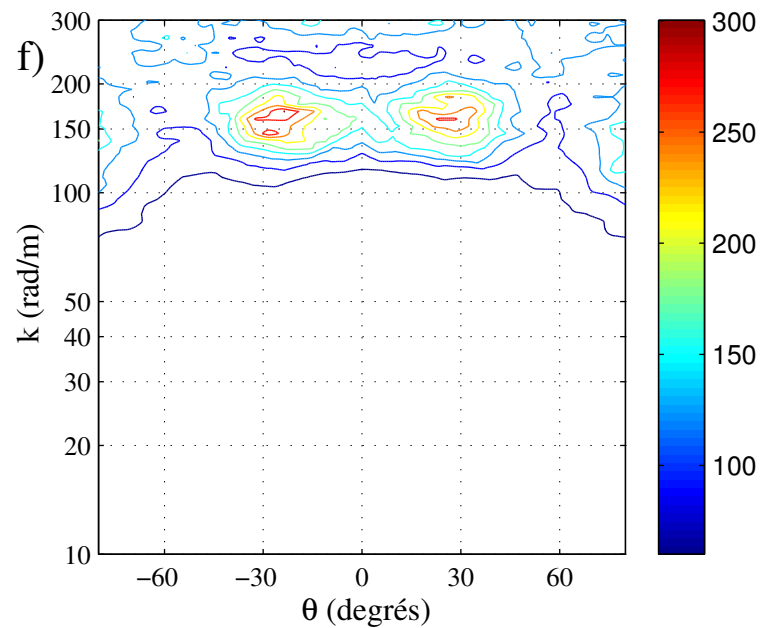
Structural image



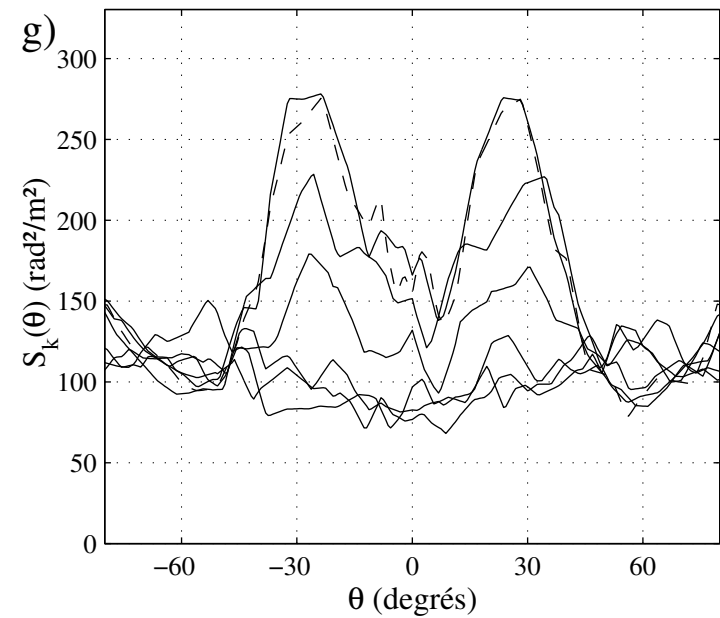
$U = 6 \text{ m/s} - X = 2 \text{ m}$

Stage II

Two-dimensional spectrum of the structural images



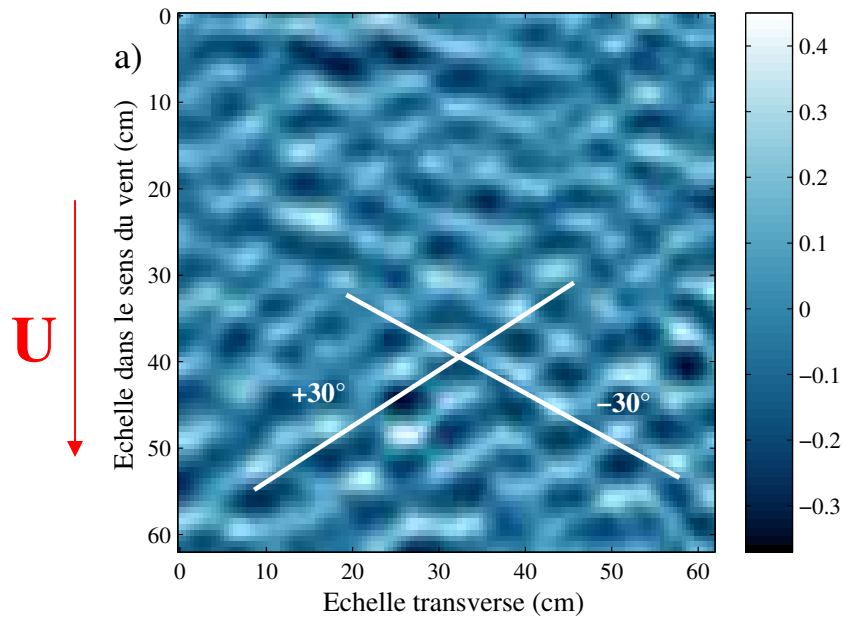
Contour lines



Constant-k plan sections ($k > k_{\text{peak}}$)

half peak width: 40°

Water surface elevation

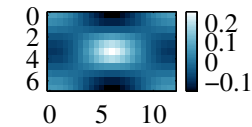


$U = 5 \text{ m/s} - X = 6 \text{ m}$

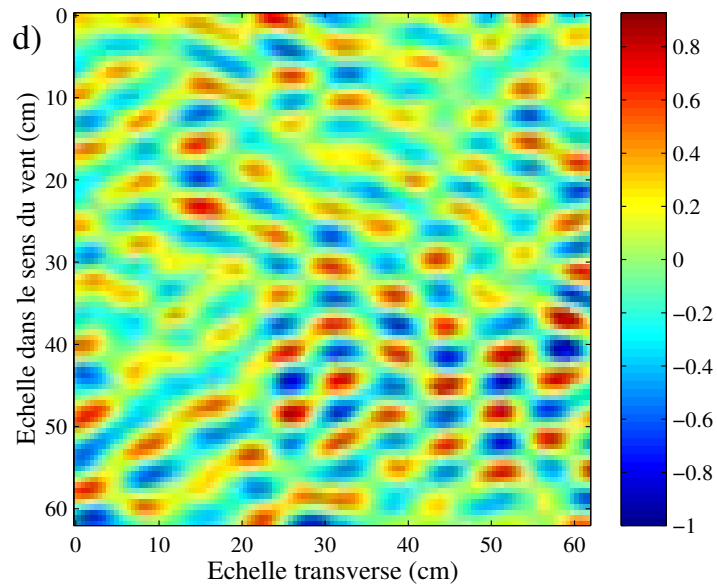
Stage III

Mean coherency: 0.60

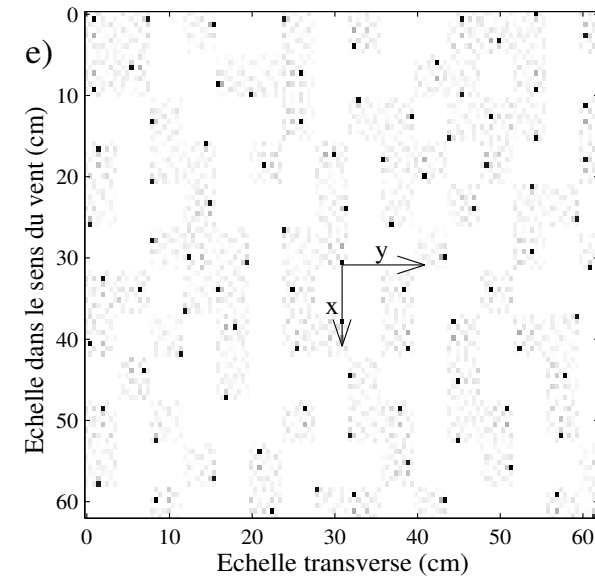
Elementary pattern



Surface/pattern cross-correlation



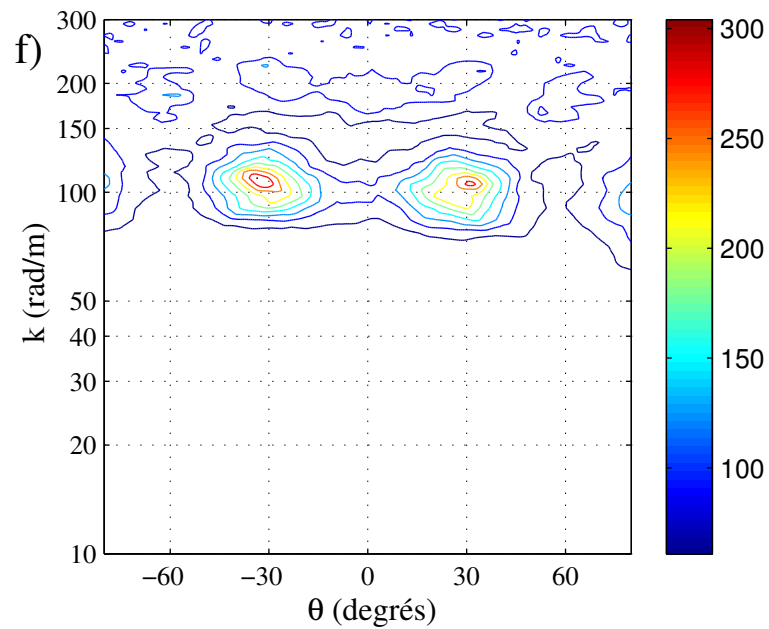
Structural image



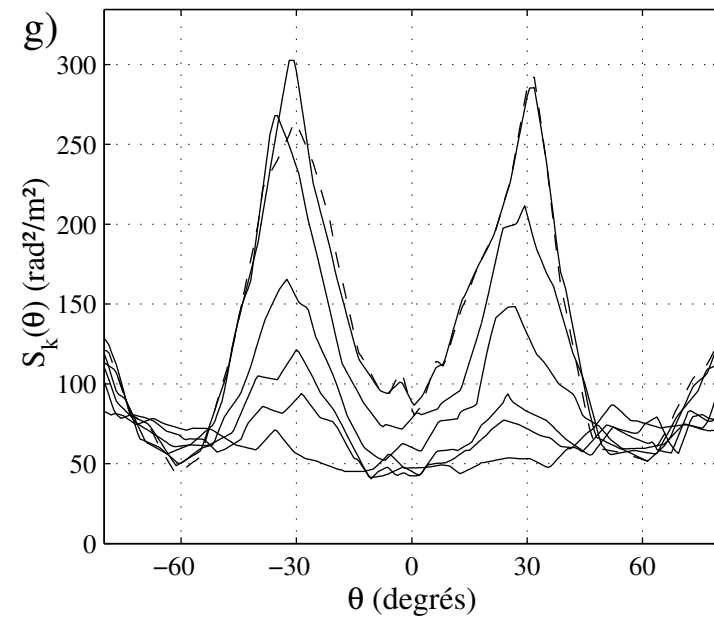
$U = 5 \text{ m/s} - X = 6 \text{ m}$

Stage III

Two-dimensional spectrum of the structural images



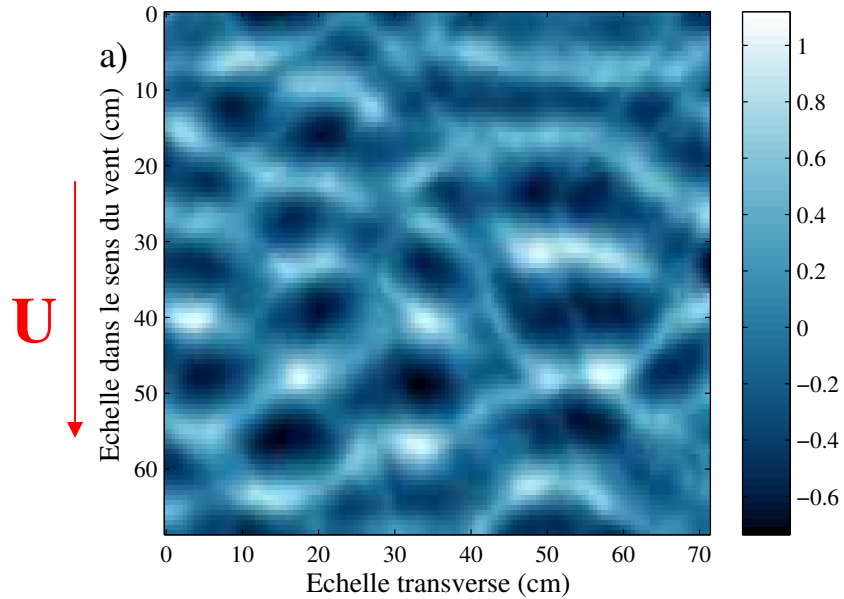
Contour lines



Constant-k plan sections ($k > k_{\text{peak}}$)

half peak width: 24°

Water surface elevation

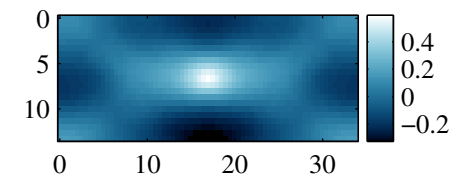


$U = 6 \text{ m/s} - X = 9 \text{ m}$

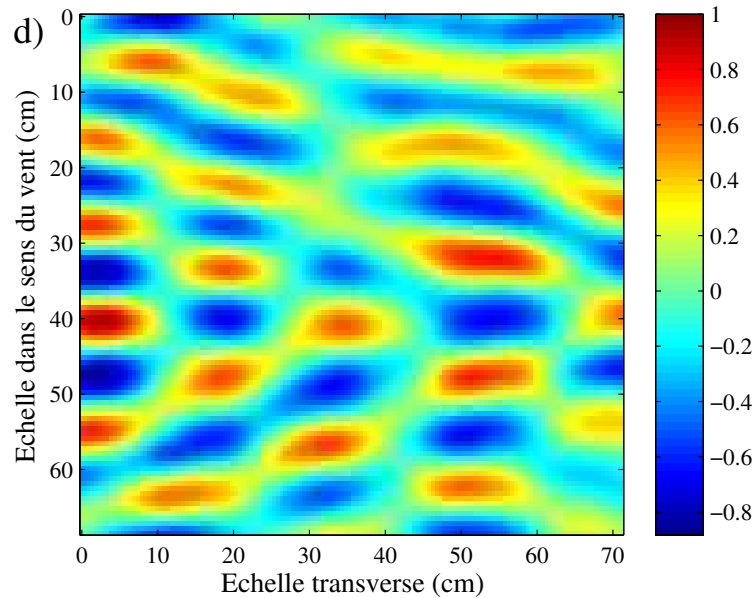
Stage IV

Mean coherency: 0.57

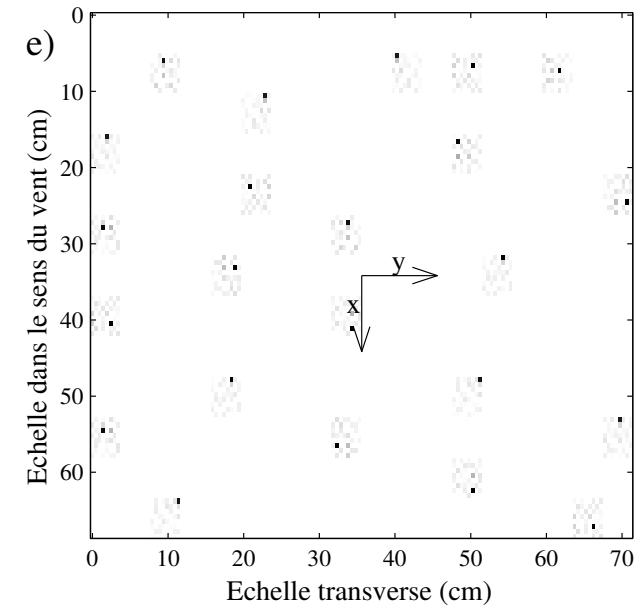
Elementary pattern



Surface/pattern cross-correlation



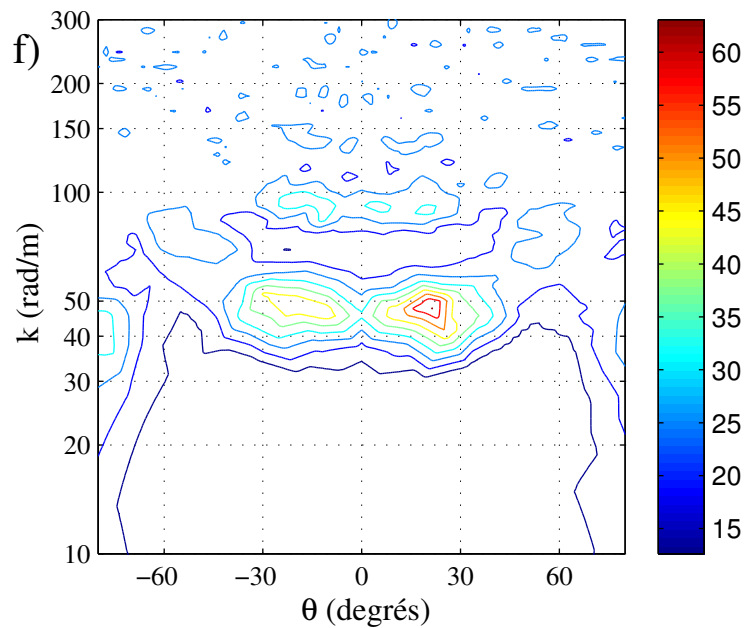
Structural image



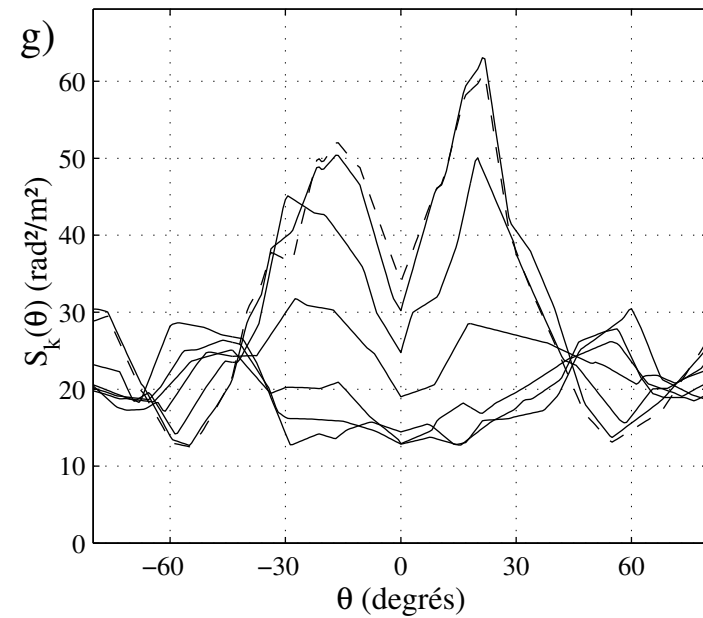
$U = 6 \text{ m/s} - X = 9 \text{ m}$

Stage IV

Two-dimensional spectrum of the structural images



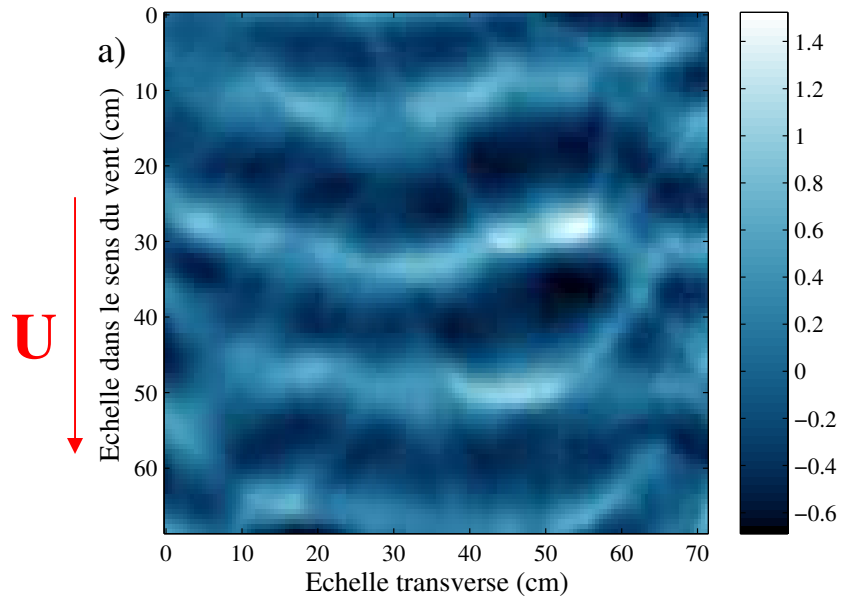
Contour lines



Constant- k plan sections ($k > k_{\text{peak}}$)

half peak width: 40°

Water surface elevation

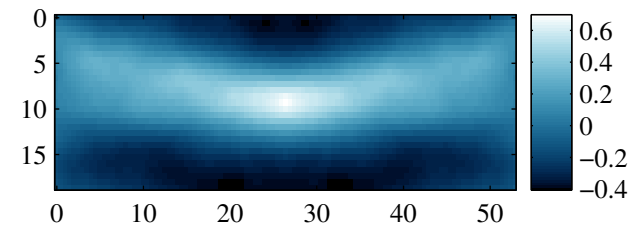


$U = 5 \text{ m/s} - X = 18 \text{ m}$

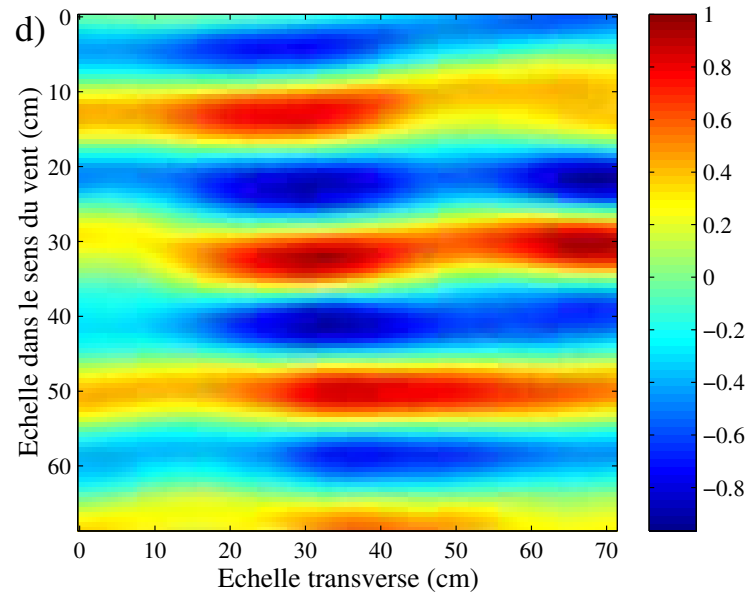
Stage V

Mean coherency: 0.49

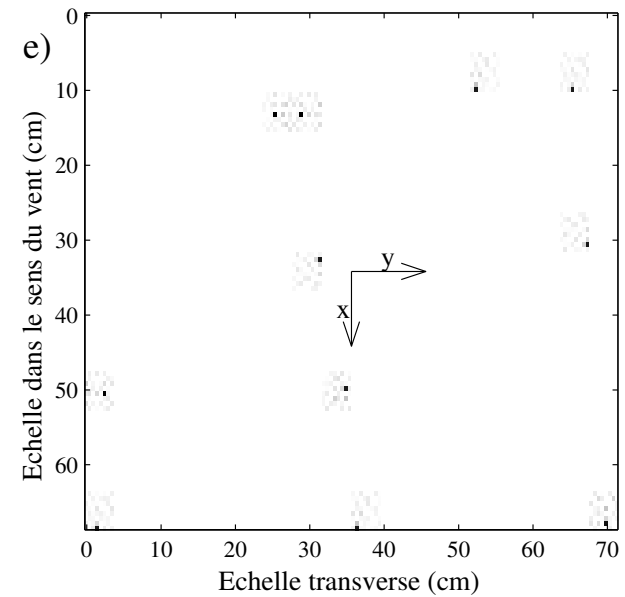
Elementary pattern



Surface/pattern cross-correlation



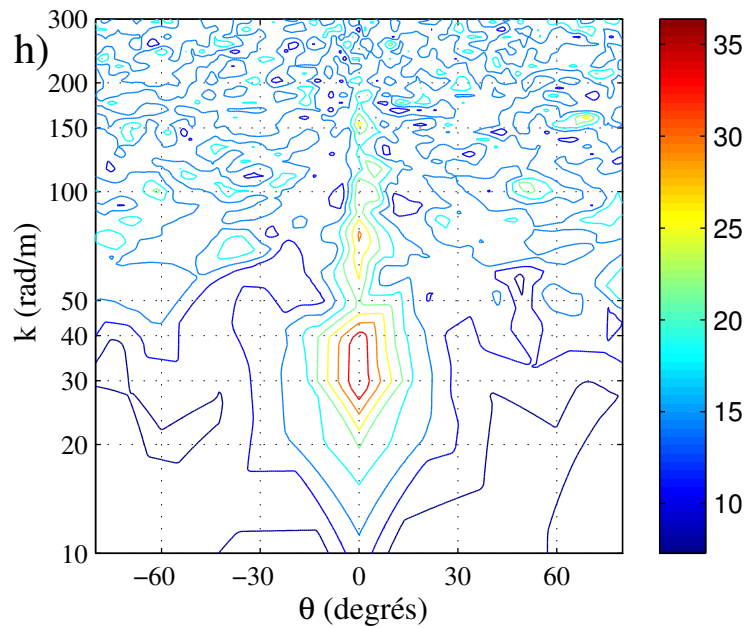
Structural image



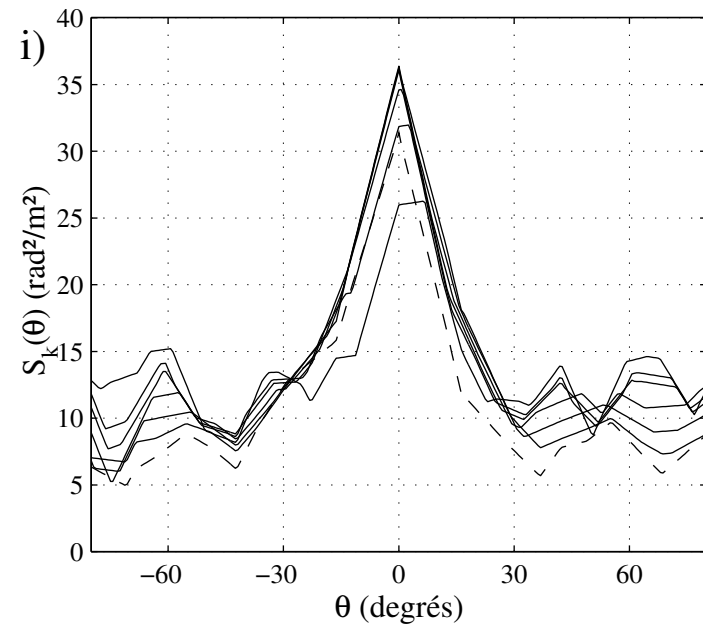
$U = 5 \text{ m/s} - X = 18 \text{ m}$

Stage V

Two-dimensional spectrum of the structural images



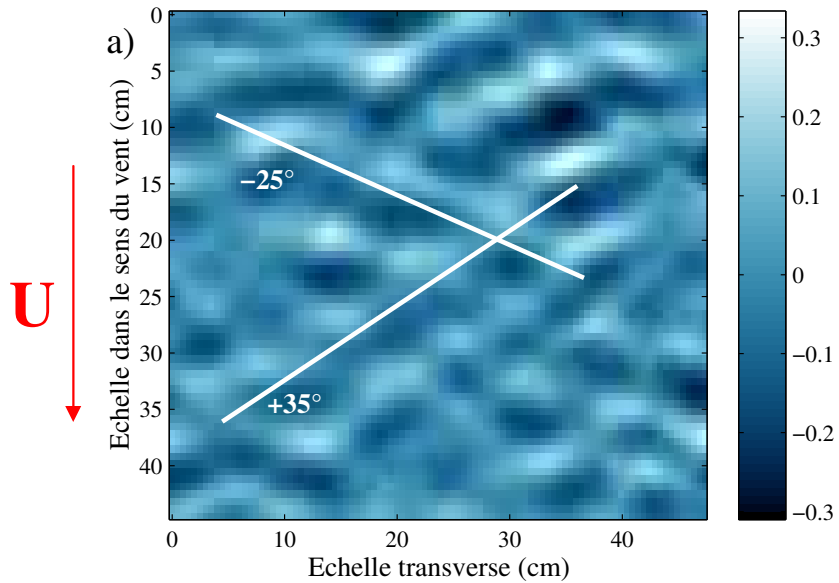
Contour lines



Constant-k plan sections ($k > k_{\text{peak}}$)

half peak width: 30°

Water surface elevation

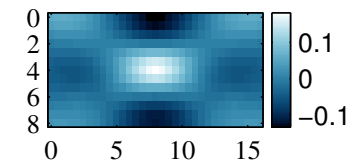


$U = 2.5 \text{ m/s} - X = 26 \text{ m}$

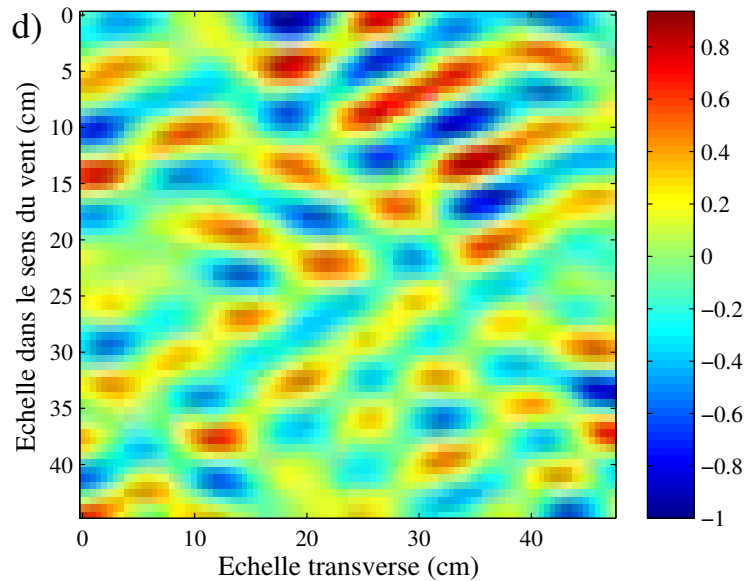
Stage 1'

Mean coherency: 0.58

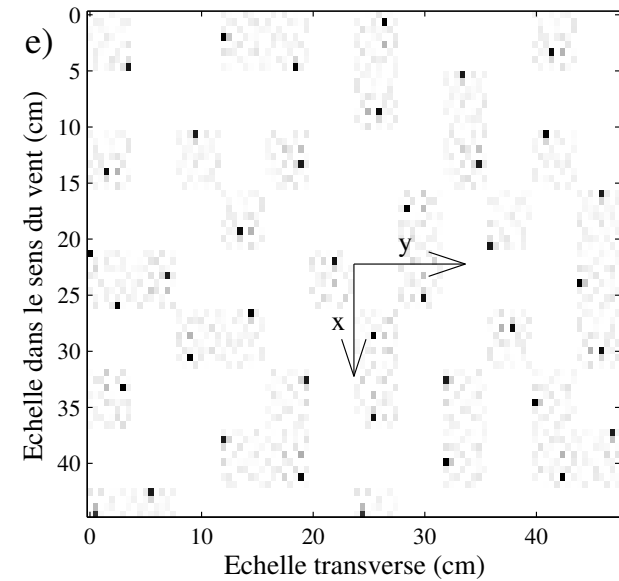
Elementary pattern



Surface/pattern cross-correlation



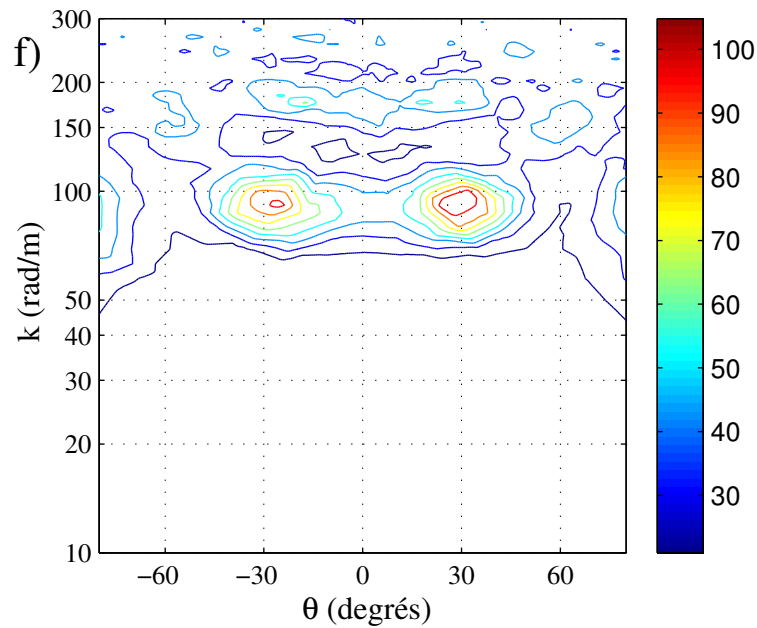
Structural image



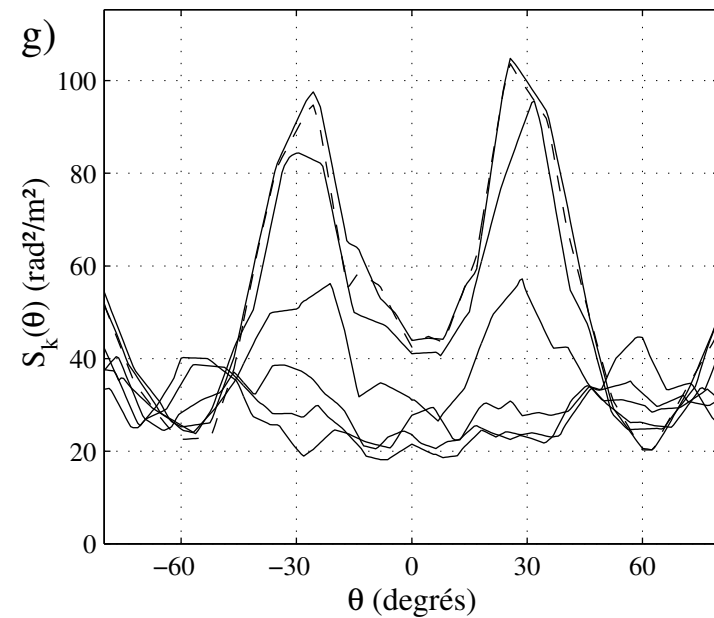
$U = 2.5 \text{ m/s} - X = 26 \text{ m}$

Stage I'

Two-dimensional spectrum of the structural images



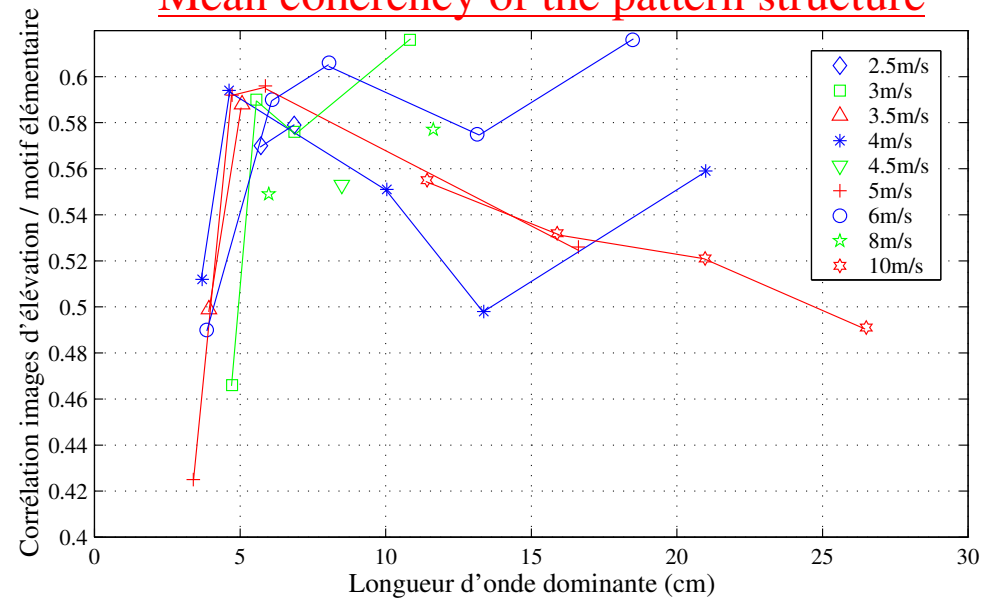
Contour lines



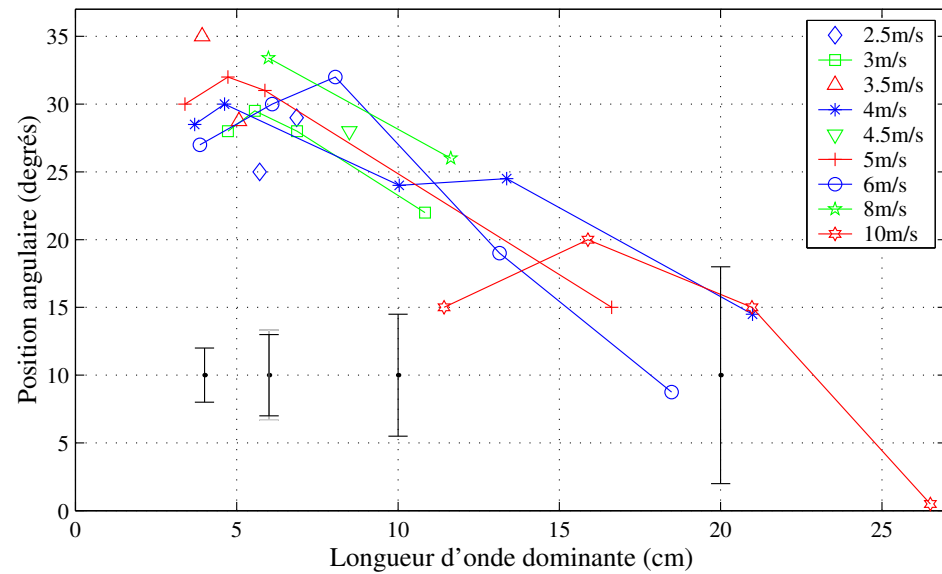
Constant-k plan sections ($k > k_{\text{peak}}$)

half peak width: 34°

Mean coherency of the pattern structure



Mean direction of the pattern structure

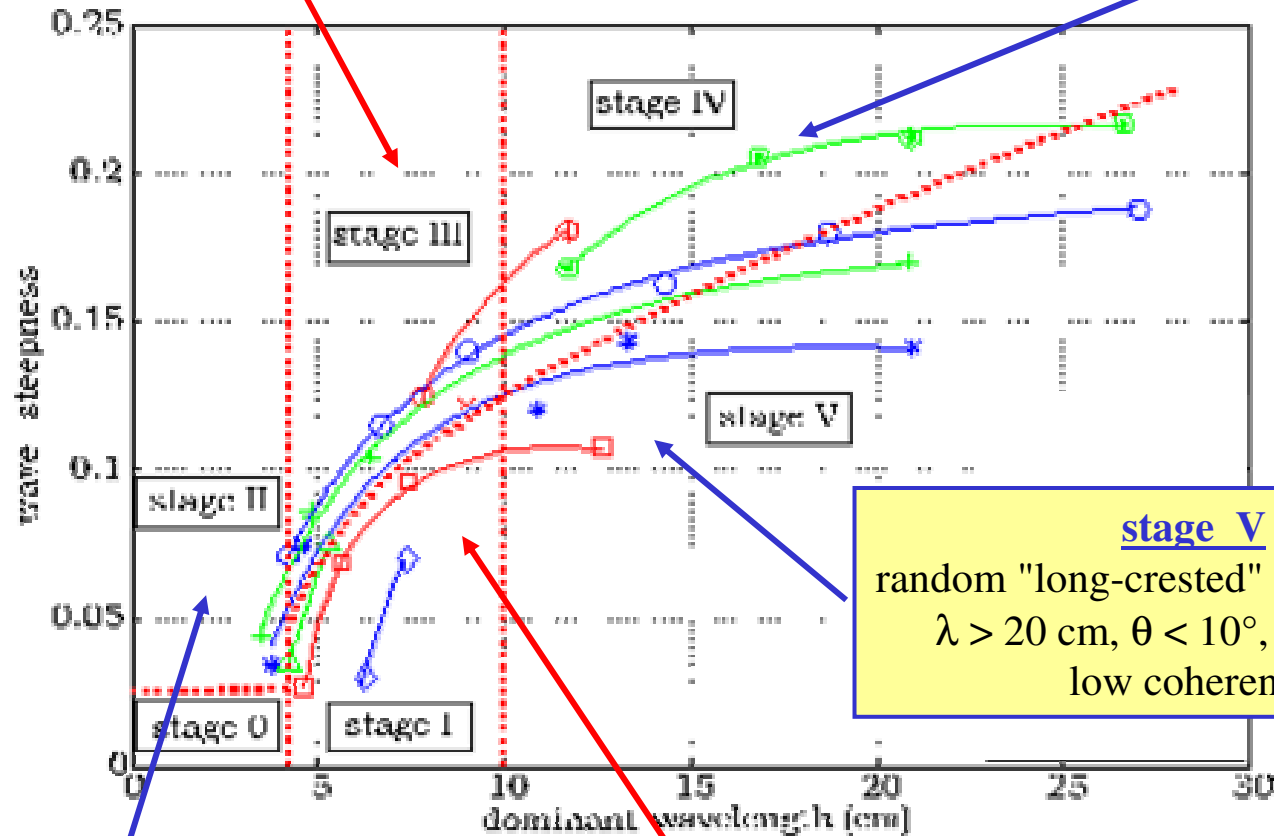


stage III

steep capillary-gravity waves
 $4 < \lambda < 10$ cm, $\theta = 30^\circ$, $\Delta\theta = 25^\circ$
high coherency

stage IV

steepening short-crested gravity waves
 $10 < \lambda < 20$ cm, $\theta \approx 15^\circ$, $\Delta\theta = 40^\circ$
decreasing coherency



stage II

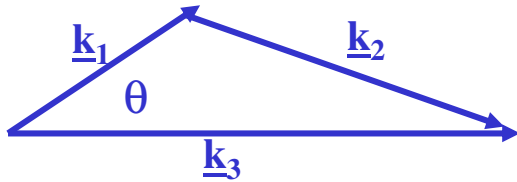
short capillary-gravity waves of rough aspect
 $\lambda < 4$ cm, $\theta \approx 30^\circ$, $\Delta\theta = 40^\circ$
low coherency

stage I

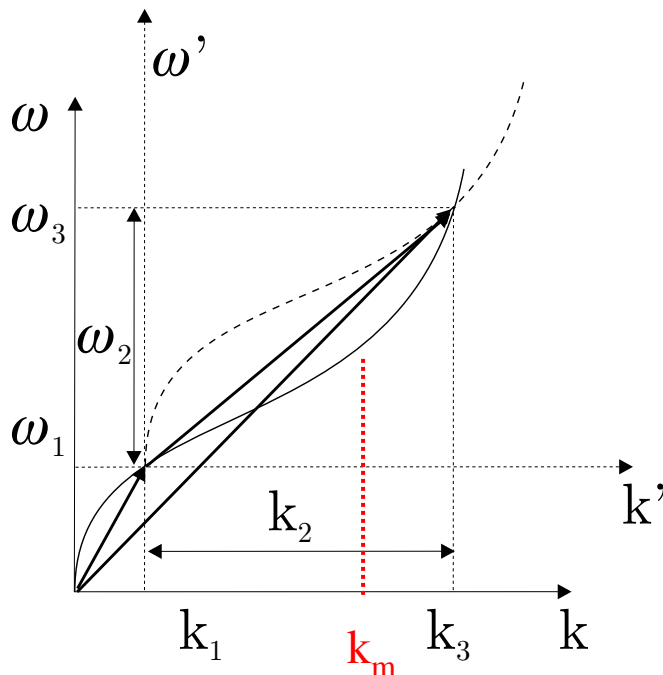
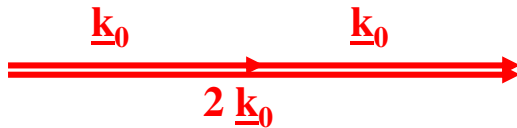
initial smooth capillary-gravity waves
 $4 < \lambda < 10$ cm, $\theta = 30^\circ$, $\Delta\theta = 40^\circ$
high coherency

Origin of the rhombic patterns (stages I and III)

These patterns are observed for capillary-gravity waves of wavelength between about 4 and 10 cm.



Wilton ripples:



3-wave resonant interaction processes ?

$$\underline{k}_1 + \underline{k}_2 + \underline{k}_3 = 0$$

$$\omega_1 + \omega_2 + \omega_3 = 0$$

$$\text{with } \omega_i = c(k_i) \quad k_i = g k_i + T/\rho \quad k_i^3$$

$$\theta = 0 \quad \text{for } k_1 = k_2 = k_0 \text{ (Wilton ripples)}$$

$$\theta \neq 0 \quad \text{for } k_1 < k_0 \text{ and } k_2 > k_0$$

one difficulty : $c(k_i)$ is dependent on wind speed inducing a shear current in water:

$\Rightarrow$ the minimum value of the dispersion relation is observed at a lower wavenumber k_m :

then, the Wilton ripples are of larger scales:

at 4 m/s, $c = 35$ cm/s, $n_0 = 5.5$ Hz, $\lambda_0 = 6$ cm

The waves observed are of similar wavelength as the Wilton ripples (Morland, 1993):

$\Rightarrow$ small angles θ ($\theta < 22^\circ$)

The 3-wave resonant interaction process cannot explain the occurrence of rhombic patterns

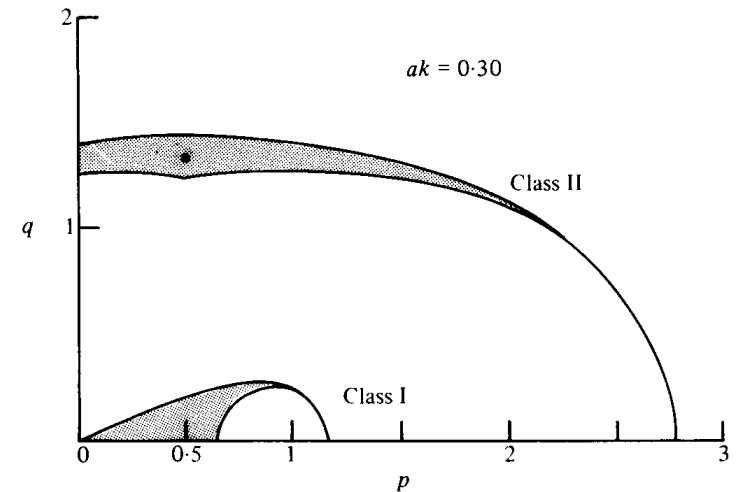
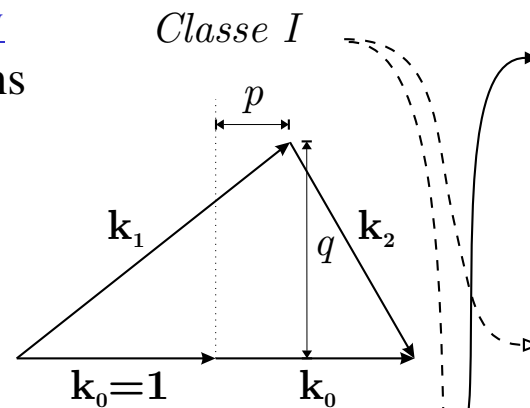
Horse-shoe patterns (Su et al., 1982)



Instability analysis for gravity waves (Mc Lean, 1982):

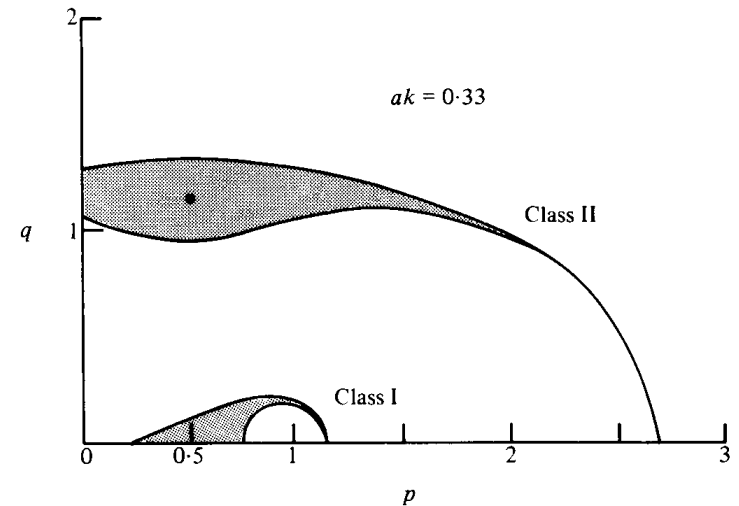
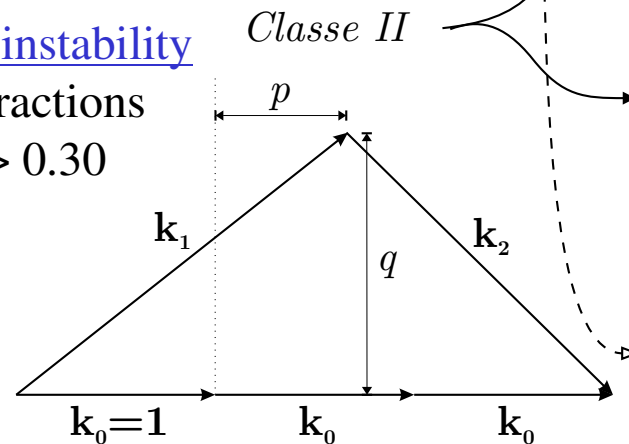
1. Modulation instability

due to 4-wave interactions
dominant for $ak < 0.30$



2. Three-dimensional instability

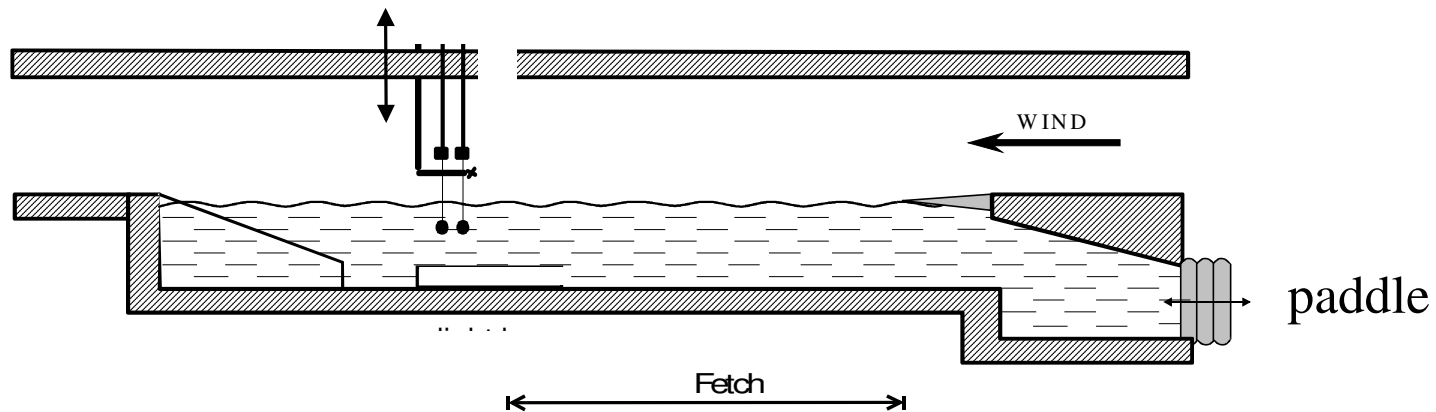
due to 5-wave interactions
dominant for $ak > 0.30$



q is dependent on
the basic wave steepness ak

Experimental procedure

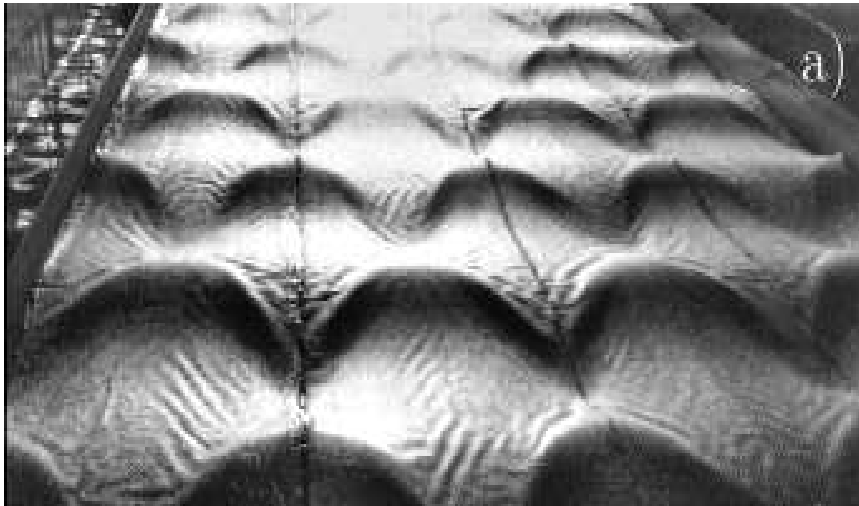
The large IRPHE-Luminy wind wave facility



length : $L = 40$ m ; width : $l = 2.6$ m ;
water depth : $d = 1.0$ m ; air tunnel height : $h = 1.5$ m

The water surface is covered by a long floating plastic sheet damping the modulational instability and acting as a filter of the short wind waves:

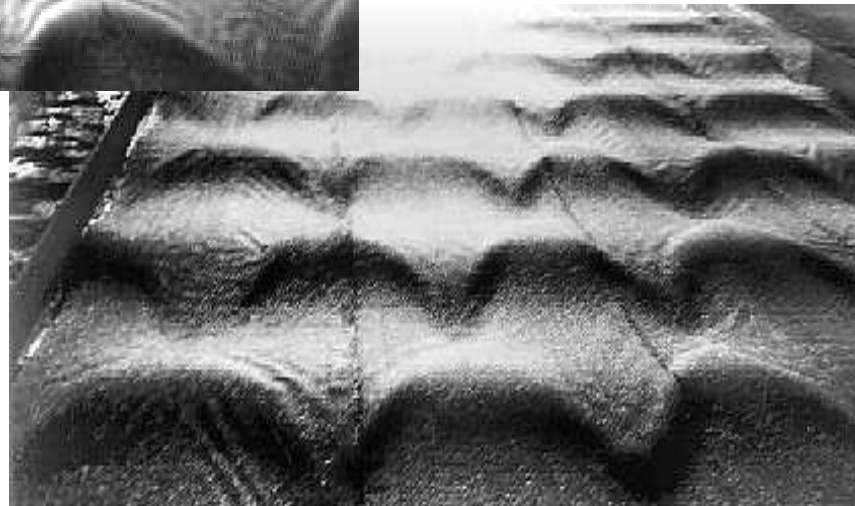
⇒ selection of one wave at the wave generator
frequency of amplitude increasing with fetch due to wind



Classical horse-shoes patterns

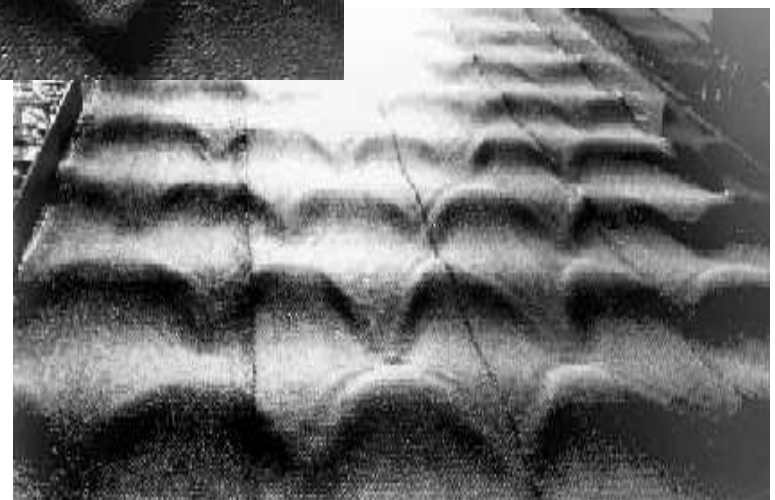
- regular grid of crescents shifted of half-a-wavelength each successive row;
- steady patterns

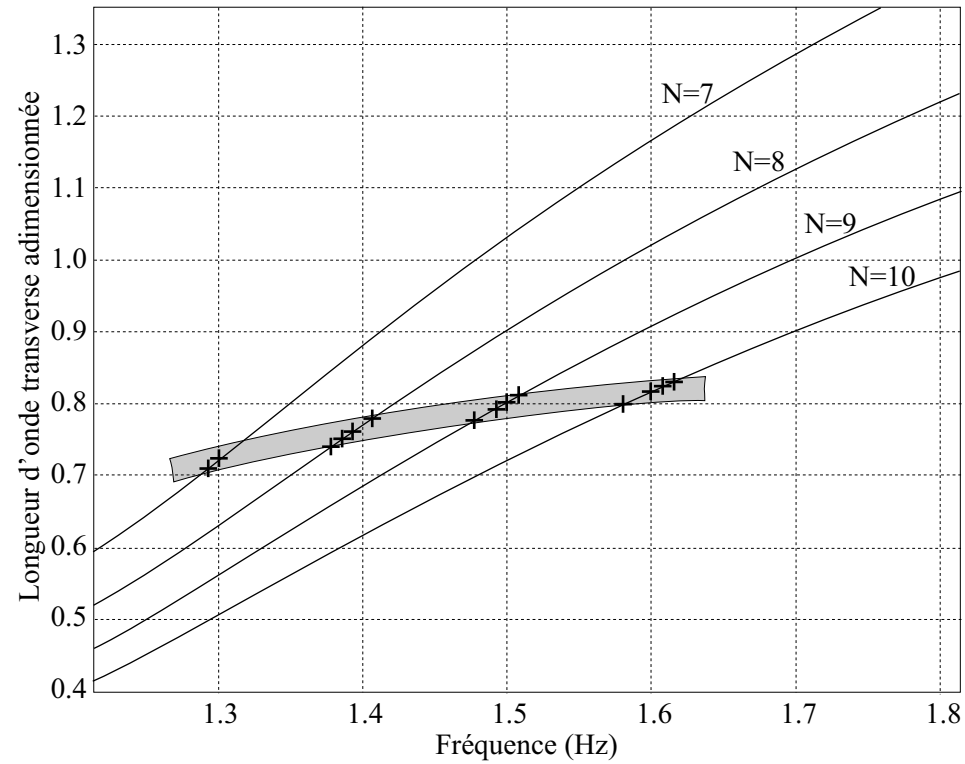
$N = 8$
 $f = 1.4 \text{ Hz}$



$N = 10$
 $f = 1.6 \text{ Hz}$

$N = 9$
 $f = 1.5 \text{ Hz}$



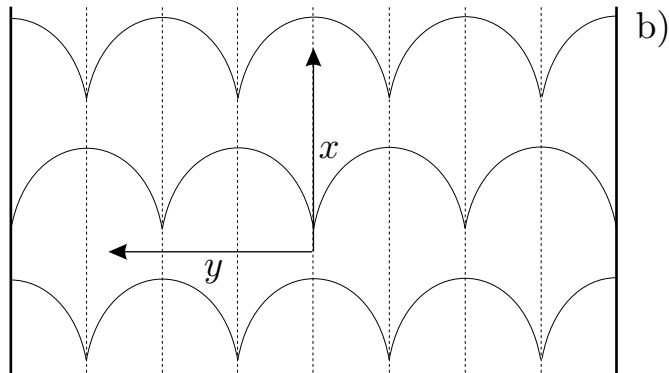


$$\lambda_y = 2 d / N$$

N: number of half crosswise wavelength , d: width of the water tank

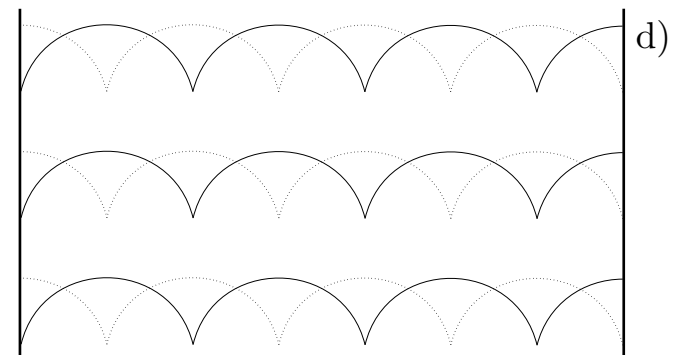
$$ak = 0.16 - 0.20$$

Classical horse-shoe patterns



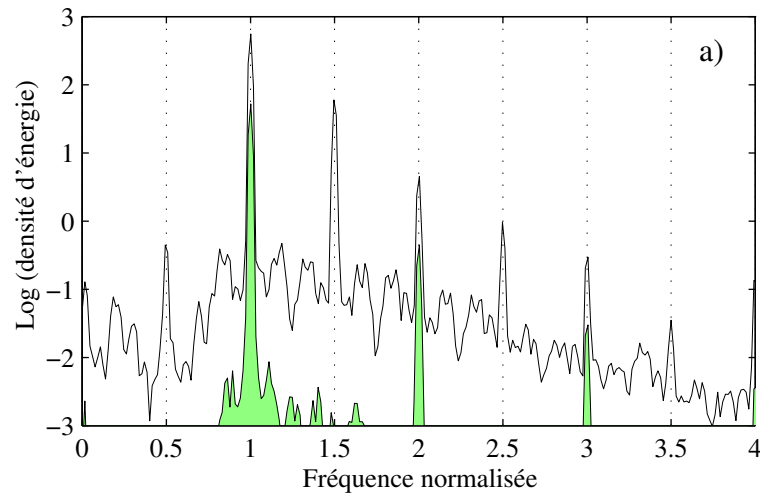
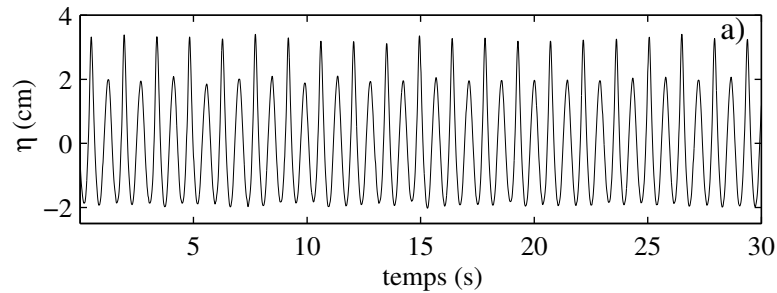
- chess-like crescents
- steady patterns

Oscillating horse-shoe patterns



- crescents aligned in straight rows
- structure oscillating in time with a period of about $3T_o$

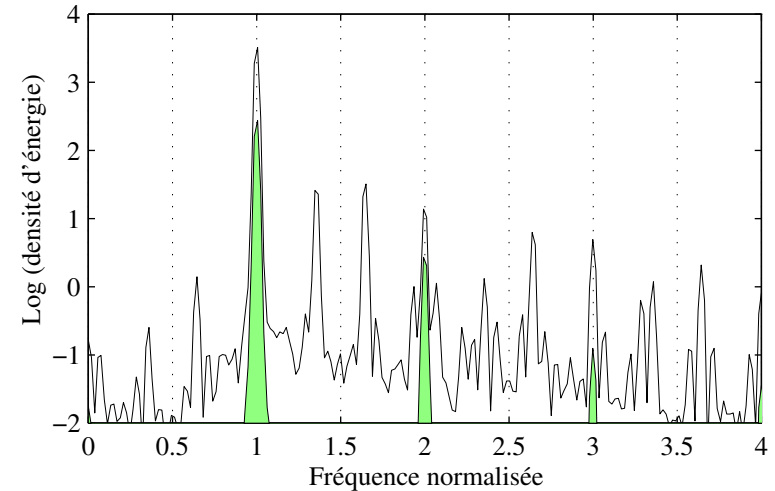
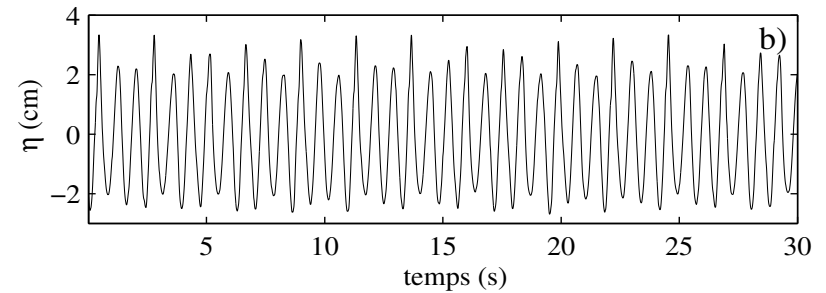
Classical horse-shoe patterns



- basic wave: $\omega_0, 2\omega_0, 3\omega_0, \dots$
- 3D disturbances: $\omega_0/2, 3\omega_0/2, 5\omega_0/2, \dots$

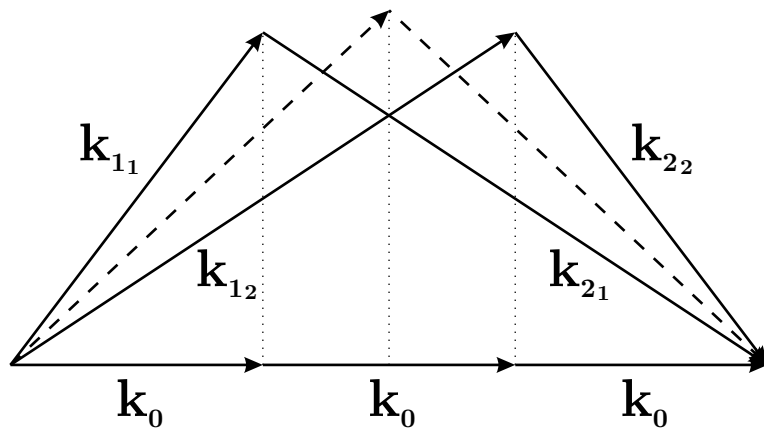
Green curve: spectra observed at the entrance of the wave tank (regular sine waves)

Oscillating horse-shoe patterns



- basic wave: $\omega_0, 2\omega_0, 3\omega_0, \dots$
- 3D disturbances:
 $\omega_i = (i+a) \omega_0$ and $\omega_i = (i+(1-a)) \omega_0$
 with $a = 0.36$
 here: $k_y = 1.32 k_0$
 $k_{1x} = k_0$ and $k_{2x} = 2k_0$

Interpretation of the observations



5-wave resonant interaction process

$$\underline{k}_1 + \underline{k}_2 = 3 \underline{k}_0$$

$$\omega_1 + \omega_2 = 3\omega_0$$

$$\text{with } \omega_i = c(k_i) \quad k_i = g k_i + T/\rho \quad k_i^3$$

- classical horse-shoe patterns
symmetric quintet configuration

$$\omega_1 = \omega_2 = 3/2 \omega_0$$

$$k_{1x} = k_{2x} = 3/2 k_{0x}$$

$$k_{1y} = -k_{2y}$$

- oscillating horse-shoe patterns
two-pairs of nonsymmetric quintet configuration

$$k_{1x} = k_{0x} \quad \text{and} \quad k_{2x} = 2k_{0x}$$

$$k_{1x} = 2k_{0x} \quad \text{and} \quad k_{2x} = k_{0x}$$

$$k_{1y} = -k_{2y}$$

Conclusions

- existence of coherent patterns for short capillary-gravity waves ($\lambda = 4\text{-}10\text{ cm}$) due to the existence of two oblique waves propagating at 30° to the wind speed;
- existence of aligned horse-shoe patterns due to 5-wave resonant interaction process with a nonsymmetric configuration.